



When you sing

Hubert Bath
(1883-1945)

UPON JULIA'S VOICE
Againe

When I thy singing next shall heare,
Ile wish I might turne all to eare,
To drink in Notes and Numbers; such
As blessed soules can't heare too much:
Then melted down, there let me lye
Entranc'd, and lost confusedly;
And, by thy Musique stricken mute,
Die, and be turn'd into a Lute.

Robert Herrick (1591-1674)

When you sing

Hubert Bath

Moderato tenermente ♩ = 72

mf sost.

S When I thy sing - ing next shall heare Ile wish I might turne all to

A When I thy sing - ing next shall heare Ile wish I might

T When I thy sing - ing next shall heare Ile wish I might turne all to

B When I thy sing - ing next shall heare Ile wish I might

7

cres.

S eare, To drink in Notes and Num - bers; such

A turne all to eare, To drink in Notes and Num - bers; such As

T eare, all to eare, To drink in Notes and Num - bers; such As

B turne all to eare, To drink in Notes and Num - bers; such

13

dim. *p* *poco rit.*

S As bless - ed soules cann't heare too much:

A bless - ed soules cann't heare, cann't heare too much.

T bless - ed soules cann't heare too much: *p* *poco rit.*

B As bless - ed soules cann't heare too much: *pp* *poco rit.*

When you sing

19 *a tempo dolce e p*

S Then melt - ed down, there let me lye En - tranc'd, and lost con -

A Then melt - ed down, there let me lye En - tranc'd, and lost con -

T Then melt - ed down, there let me lye En - tranc'd, and lost con -

B Then melt - ed down, there let me lye En - tranc'd, and lost con -

25 *cres.* *f >*

S fu - sed - ly; And, by thy Mu - sique, by thy Mu - sique struck - en

A fu - sed - ly; And, by thy Mu - sique, by thy Mu - sique struck - en

T fu - sed - ly; And, by thy Mu - sique, by thy Mu - sique struck - en

B fu - sed - ly; And, by thy Mu - sique, by thy Mu - sique struck - en

32 *ppp* *p*

S mute, Die, and be turn'd in -

A mute, Die, and be turn'd in -

T mute, Die, and be turn'd in -

B mute, Die, and be turn'd in -

When you sing

38

espress. *Slower* *pp* *rall.* *ppp*

S to a Lute. When I thy sing - ing next shall hear.

A to a Lute. When I thy sing - ing next shall hear.

T to a Lute. When I thy sing - ing next shall hear.

B *espress.* to, in - to a Lute.

Novello and Company
(1911)

Hubert Charles Bath (1883-1945) was born in Barnstaple, Devon and studied at the Royal Academy of Music. His greatest achievements were as a film score composer. He was active during the transition from silent to sound and contributed to the score of the first British “talkie”, Hitchcock’s *Blackmail* (1929). Many scores followed, including *Tudor Rose* (1936), *A Yank at Oxford* (1938) and *Millions Like Us* (1943). His film scores culminated in *Love Story* (1944) which contained the mini-piano concerto, *Cornish Rhapsody*. His march, *Out of the Blue* (1931), subtitled ‘Marine Four-step or Eva Three-step’, became the theme music of BBC radio’s Sports Report since the program started in 1948 and is now synonymous in Britain with football results.

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