



The Kicker

**M. L. Bartlett
(1847-1919)**

The Kicker

M. L. Bartlett

Allegro

S Kick - ing in the morn - ing, kick - ing all the day; Kick - ing if he's bus - y,

A Kick - ing in the morn - ing, kick - ing all the day; Kick - ing if he's bus - y,

T ing in the morn - ing, kick - ing all the day; Kick - ing if he's bus - y,

B ing in the morn - ing, kick - ing all the day; Kick - ing if he's bus - y,

4
S kick - ing at de - lay; Thus the chron - ic kick - er fills his life with woes,

A kick - ing at de - lay; Thus the chron - ic kick - er fills his life with woes,

T kick - ing at de - lay; Thus the chron - ic kick - er fills his life with woes,

B kick - ing at de - lay; Thus the chron - ic kick - er fills his life with woes,

7
S Frown - ing, grum - bling, wran - gling, ev - 'ry - where he goes. Noth - ing ev - er suits him,

A Frown - ing, grum - bling, wran - gling, ev - 'ry - where he goes. Noth - ing ev - er suits him,

T Frown - ing, grum - bling, wran - gling, ev - 'ry - where he goes. Noth - ing ev - er suits him,

B Frown - ing, grum - bling, wran - gling, ev - 'ry - where he goes. Noth - ing ev - er suits him,

The Kicker

10

S al - ways find - ing fault; Ev - 'ry kind of pleas - ure he is sure to halt;

A al - ways find - ing fault; Ev - 'ry kind of pleas - ure he is sure to halt;

T al - ways find - ing fault; Ev - 'ry kind of pleas - ure he is sure to halt;

B al - ways find - ing fault; Ev - 'ry kind of pleas - ure he is sure to halt;

13

S Scowl - ing at the chil - dren, growl - ing at his wife; Turn - ing peace and com - fort

A Scowl - ing at the chil - dren, growl - ing at his wife; Turn - ing peace and com - fort

T Scowl - ing at the chil - dren, growl - ing at his wife; Turn - ing peace and com - fort

B Scowl - ing at the chil - dren, growl - ing at his wife; Turn - ing peace and com - fort

16

S in - to con - stant strife. Kick - ing in the morn - ing, kick - ing all the day;

A in - to con - stant strife. Kick - ing in the morn - ing, kick - ing all the day;

T in - to con - stant strife. Kick, kick, kick, kick;

B in - to con - stant strife. Kick, kick, kick, kick;

The Kicker

18

S Kick - ing in the eve - ning, kick - ing should he pray; Kick - ing while he's think - ing,

A Kick - ing in the eve - ning, kick - ing should he pray; Kick - ing while he's think - ing,

T Kick, kick, kick, kick, kick, kick, kick, kick; Kick, kick,

B Kick, kick, kick, kick, kick, kick, kick, kick; Kick, kick,

21

S kick - ing while in bed; Won - der if he'll keep on kick - ing when he's dead? *rit.*

A kick - ing while in bed; Won - der if he'll keep on kick - ing when he's dead? *rit.*

T kick, kick, kick, kick, kick; Won - der if he'll keep on kick - ing when he's dead? *rit.*

B kick, kick, kick, kick, kick; Won - der if he'll keep on kick - ing when he's dead? *rit.*

24 *a tempo*

S Kick - ing if the weath - er hap - pens to be dry; Kick - ing when the rain is

A Kick - ing if the weath - er hap - pens to be dry; Kick - ing when the rain is

T Kick - ing if the weath - er hap - pens to be dry; Kick - ing when the rain is

B Kick - ing if the weath - er hap - pens to be dry; Kick - ing when the rain is

The Kicker

27

S tum - bling from the sky; Kick - ing in the sum - mer, heat has then no charm;

A tum - bling from the sky; Kick - ing in the sum - mer, heat has then no charm;

T tum - bling from the sky; Kick - ing in the sum - mer, heat has then no charm;

B tum - bling from the sky; Kick - ing in the sum - mer, heat has then no charm;

30

S Kick - ing in the win - ter, then he'd have it warm. Kick - ing ev - 'ry meal - time,

A Kick - ing in the win - ter, then he'd have it warm. Kick - ing ev - 'ry meal - time,

T Kick - ing in the win - ter, then he'd have it warm. Kick - ing ev - 'ry meal - time,

B Kick - ing in the win - ter, then he'd have it warm. Kick - ing ev - 'ry meal - time,

33

S glar - ing at the meat; Of - ten he is say - ing: "Noth - ing fit to eat."

A glar - ing at the meat; Of - ten he is say - ing: "Noth - ing fit to eat."

T glar - ing at the meat; Of - ten he is say - ing: "Noth - ing fit to eat."

B glar - ing at the meat; Of - ten he is say - ing: "Noth - ing fit to eat."

The Kicker

36

S Kick - ing when he's read - ing, grum-bling at the light; Now and then de - nounc - ing

A Kick - ing when he's read - ing, grum-bling at the light; Now and then de - nounc - ing

T Kick - ing when he's read - ing, grum-bling at the light; Now and then de - nounc - ing

B Kick - ing when he's read - ing, grum-bling at the light; Now and then de - nounc - ing

39

S ev - 'ry - thing in sight. Kick - ing in the morn - ing, kick - ing all the day;

A ev - 'ry - thing in sight. Kick - ing in the morn - ing, kick - ing all the day;

T ev - 'ry - thing in sight. Kick, kick, kick, kick;

B ev - 'ry - thing in sight. Kick, kick, kick, kick;

42

S Kick - ing in the eve - ning, kick - ing should he pray; Kick - ing while he's think - ing,

A Kick - ing in the eve - ning, kick - ing should he pray; Kick - ing while he's think - ing,

T Kick, kick, kick, kick, kick, kick, kick; Kick, kick,

B Kick, kick, kick, kick, kick, kick, kick; Kick, kick,

The Kicker

45

S
kick - ing while in bed; Won - der if he'll keep on kick - ing when he's dead? _____

A
kick - ing while in bed; Won - der if he'll keep on kick - ing when he's dead? _____

T
8
kick, kick, kick, kick, kick; Won - der if he'll keep on kick - ing when he's dead?

B
kick, kick, kick, kick, kick; Won - der if he'll keep on kick - ing when he's dead?

Echo Music Co.
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Maro Loomis Bartlett (1847-1919) was born in Brownhelm, Ohio. He studied at Oberlin Conservatory of Music with additional studies in New York City. He was conductor of the Philharmonic Society in Meadville, Pennsylvania. He became a music teacher in the schools of Orange, New Jersey, and director of the Newark Harmonic Society. He also was a music teacher in the schools of New York City, and was a well known bass soloist appearing in oratorios in many cities. Moving to Chicago, Illinois, he was conductor of the Mozart Club, choirmaster of the First Congregational Church, and director of the vocal department of Chicago Musical College. He became head of the music department at Drake University in Des Moines, Iowa, and founded the Des Moines Musical College in 1887, becoming its president and director. He was conductor of the Des Moines Philharmonic Society and conductor of the Apollo Club. He wrote several books on music and composed many hymns and works for pedagogical use. He died in Des Moines.

Kicking in the morning, kicking all the day;
Kicking if he's busy, kicking at delay;
Thus the chronic kicker fills his life with woes,
Frowning, grumbling, wrangling, everywhere he goes.

Nothing ever suits him, always finding fault;
Every kind of pleasure he is sure to halt;
Scowling at the children, growling at his wife;
Turning peace and comfort into constant strife.

Kicking in the morning, kicking all the day;
Kicking in the evening, kicking should he pray;
Kicking while he's thinking, kicking while in bed;
Wonder if he'll keep on kicking when he's dead?

Kicking if the weather happens to be dry;
Kicking when the rain is tumbling from the sky;
Kicking in the summer, heat has then no charm;
Kicking in the winter, then he'd have it warm.

Kicking every mealtime, glaring at the meat;
Often he is saying: "Nothing fit to eat."
Kicking when he's reading, grumbling at the light;
Now and then denouncing everything in sight.

Pittsburgh Chronicle-Telegraph

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