



Sleep, dear one, sleep

Sydney S. Bartlett
(1862-1933)

♩. = 60

S *p* Sleep, dear one, sleep; day loiters in the west, The bride-groom, *cresc.*

A *p* Sleep, dear one, sleep; day loiters in the west, The bride-groom, *cresc.*

T *p* Sleep, dear one, sleep; day loiters in the west, The bride-groom, *cresc.*

B *p* Sleep, dear one, sleep; day loiters in the west, The bride-groom, *cresc.*

6

S *mf* night, is wooing her to rest; Dream, lov'd one, dream, the *p*

A *mf* bride-groom, night, is wooing her to rest; Dream, lov'd one, dream, the *p*

T *mf* bride-groom, night, is wooing her to rest; Dream, lov'd one, dream, the *p*

B *mf* night, is wooing her to rest; Dream, lov'd one, dream, the *p*



Sleep, dear one, sleep

11

cresc. *f*

S day — be — yond — the sea — Dreams of the night, — Dreams of the

A *cresc.* *f* day be — yond the sea — Dreams of the night, — Dreams of the

T *cresc.* *f* day — be — yond the sea — Dreams of the night, dar — ling, Dreams of the

B *cresc.* *f* day be — yond the sea — Dreams of the night, — Dreams of the

16

p

S night; — so, dar — ling, dream of me. — Sleep, dear — one, sleep; — day

A *p* night; — so, dar — ling, dream of me. — Sleep, dear one, sleep; — day

T *p* night; — so, dar — ling, dream of me. — Sleep, — dear — one, sleep; — day

B *p* night; — so, dar — ling, dream of me. — Sleep, dear one, sleep; — day

21

cresc. *mf*

S rests with all — her charms, — And ea — ger night — en — folds her in his

A *cresc.* *mf* rests with all her charms, — And ea — ger, ea — ger night en — folds her in his

T *cresc.* *mf* rests with all — her charms, — And — ea — ger, ea — ger night en — folds her in his

B *cresc.* *mf* rests with all her charms, — And — ea — ger night — en — folds her in his

Sleep, dear one, sleep

26

S arms; _____ Dream, *p* lov'd one, dream; _____ as *cresc.* day of night in sleep, _____

A arms; _____ Dream, *p* lov'd one, dream; _____ as *cresc.* day of night in sleep, _____

T arms; _____ Dream, *p* lov'd one, dream; _____ as *cresc.* day of night in sleep, _____

B arms; _____ Dream, *p* lov'd one, dream; _____ as *cresc.* day of night in sleep, _____

31

S *f* So dream of me, _____ *f* So dream of me, _____ *p* whose love is wide and

A *f* So dream of me, _____ *f* So dream of me, _____ *p* whose love is wide and

T *f* So dream of me, dar - ling, *f* So dream of me, _____ *p* whose love is wide and

B *f* So dream of me, _____ *f* So dream of me, _____ *p* whose love is wide and

36

S *pp* deep. _____ *pp* Dream, dream, dream _____ of me. _____

A *pp* deep. _____ *pp* Dream, dream, dream _____ of me. _____

T *pp* deep. _____ *pp* Dream, dream, dream _____ of me. _____

B *pp* deep. _____ *pp* Dar - ling, dream _____ of me. _____

Sydney Stephen Bartlett (1862-1933) was born in Cardiff, Glamorganshire, Wales. He was a stereo-typer by trade, working at Daniel Owen & Co. in Cardiff. He was an active amateur musician, participating in musical activities and knowledgeable in the Sol-fa method. He died in Bridgend, Wales. He composed a number of part-songs, winning awards at Welsh Eisteddfods.

Sleep, dear one, sleep; day loiters in the west,
The bridegroom, night, is wooing her to rest;
Dream, loved one, dream, the day beyond the sea
Dreams of the night; so, darling, dream of me.
Dream, darling, dream of me!

Sleep, dear one, sleep; day rests with all her charms,
And eager night enfolds her in his arms;
Dream, loved one, dream; as day of night in sleep,
So dream of me, whose love is wide and deep.
Dream, darling, love is deep.

William Wilsey Martin (1833-1913)

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