



V I C T O R I A N W O M E N

Take care!

Answer to Longfellow's "Beware"
William Bartholomew (1793–1867)

Ann Sheppard

Mounsey

Bartholomew



(1811-1891)



Ann Sheppard Mounsey (1811–91) was born in London and studied organ early in life. After 1828 she became the organist at various London churches, serving at St. Vedast Foster Lane for nearly fifty years. In 1845 she was accompanist at the premiere of Mendelssohn's anthem "Hear My Prayer." In 1853 she married its librettist, William Bartholomew (1793–1867). After her marriage she taught music in London and worked as a composer.

Maiden, wouldst thou happy be?
Take care! Take care!
Shun that youth who follows thee,
Beware! Beware!
Trusting maiden, be advised,
Lightly gained is lightly prized.
Take care! Take care!

When he leads thee forth to dance,
Take care! Take care!
Doubt his winning smile and glance,
Beware! Beware!
Trusting maiden, be advised,
Lightly gained is lightly prized.
Take care! Take care!

Should he speak to thee of love,
Take care! Take care!
Heed not, lest he faithless prove,
Beware! Beware!
Trusting maiden, be advised,
Lightly gained is lightly prized.
Take care! Take care!

William Bartholomew (1793–1867)

"Take care!"

Animato

S *f* Maid - en, — wouldst thou hap - py be? *p* Take care! Take care!

A *f* Maid - en, — wouldst thou hap - py be? *p* Take care! Take care!

T *f* Maid - en, wouldst thou hap - py be? *p* Take care! Take care!

B *f* Maid - en, wouldst thou hap - py be? *p* Take care! Take care! *f* Shun that

5 S *f* Shun that — youth who fol - lows thee, Be - ware! Be - ware!

A *f* Shun that — youth who fol - lows thee, Be - ware! *p* Be - ware! Be - ware! Take care!

T *f* Shun that youth who fol - lows thee, Be - ware! *p* Be - ware! Take care!

B youth who fol - lows thee, Be - ware! Be - ware! Take care!

9 S *p* Trust - ing maid - en, be ad - vis'd, Light - ly gain'd is light - ly priz'd. Be ad -

A *p* Trust - ing maid - en, be ad - vis'd, Light - ly gain'd is light - ly priz'd. Be ad -

T *p* Trust - ing maid - en, be ad - vis'd, Light - ly gain'd is light - ly priz'd. Be ad -

B *p* Trust - ing maid - en, be ad - vis'd, Light - ly gain'd is light - ly priz'd. Be ad -

"Take care!"

13

S vis'd, Be ad-vis'd, Take care! Light-ly gain'd is light - ly

A vis'd, Take care! Light-ly gain'd is light - ly

T vis'd, Be ad-vis'd, Light-ly gain'd is light - ly priz'd. is light - ly

B vis'd, Be ad-vis'd, Light-ly gain'd is light - ly priz'd. Light-ly gain'd is light - ly

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: 'vis'd, Be ad-vis'd, Take care! Light-ly gain'd is light - ly'. The Alto (A) staff has the lyrics: 'vis'd, Take care! Light-ly gain'd is light - ly'. The Tenor (T) staff has the lyrics: 'vis'd, Be ad-vis'd, Light-ly gain'd is light - ly priz'd. is light - ly'. The Bass (B) staff has the lyrics: 'vis'd, Be ad-vis'd, Light-ly gain'd is light - ly priz'd. Light-ly gain'd is light - ly'. Dynamics include *f* (forte) and *p* (piano). The music features various note values, rests, and slurs.

17

S priz'd. Take care! Take care! When he leads thee forth to dance, Take

A priz'd. Take care! Take care! When he leads thee forth to dance,

T priz'd. Take care! When he leads thee forth to dance,

B priz'd. Take care! When he leads thee forth to dance,

Detailed description: This system contains the next four staves. The Soprano (S) staff lyrics: 'priz'd. Take care! Take care! When he leads thee forth to dance, Take'. The Alto (A) staff lyrics: 'priz'd. Take care! Take care! When he leads thee forth to dance,'. The Tenor (T) staff lyrics: 'priz'd. Take care! When he leads thee forth to dance,'. The Bass (B) staff lyrics: 'priz'd. Take care! When he leads thee forth to dance,'. Dynamics include *p* (piano) and *f* (forte). The music continues with similar notation to the first system.

21

S care! Take care! Doubt his win - ning

A Take care! Take care! Doubt his win - ning

T Take care! Take care! Doubt his win - ning

B Take care! Take care! Doubt his win - - - ning

Detailed description: This system contains the final four staves. The Soprano (S) staff lyrics: 'care! Take care! Doubt his win - ning'. The Alto (A) staff lyrics: 'Take care! Take care! Doubt his win - ning'. The Tenor (T) staff lyrics: 'Take care! Take care! Doubt his win - ning'. The Bass (B) staff lyrics: 'Take care! Take care! Doubt his win - - - ning'. Dynamics include *p* (piano) and *f* (forte). The music concludes with a final note and a fermata.

"Take care!"

24

S smile and glance, Be - ware! Be - ware! Trust - ing maid - en,

A smile and glance, Be - ware! Be - ware! Be - ware! Take care! Trust - ing maid - en,

T smile and glance, Be - ware! Be - ware! Take care! Trust - ing maid - en,

B smile and glance, Be - ware! Be - ware! Take care! Trust - ing maid - en,

28

S be ad - vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, Be ad - vis'd, Take

A be ad - vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, Take

T be ad - vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, Be ad - vis'd,

B be ad - vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, Be ad - vis'd,

32

S care! Light - ly gain'd is light - ly

A care! Light - ly gain'd is light - ly

T Light - ly gain'd is light - ly priz'd. is light - ly

B Light - ly gain'd is light - ly priz'd. Light - ly gain'd is light - ly

"Take care!"

35 *p* *f* *p*

S priz'd. Take care! Take care! Should he speak to thee of love, Take

A priz'd. Take care! Take care! Should he speak to thee of love,

T priz'd. Take care! Should he speak to thee of love,

B priz'd. Take care! Should he speak to thee of love,

39 *f*

S care! Take care! Heed not, lest he faith - less prove, Be -

A Take care! Take care! Heed not, lest he faith - less prove, Be -

T Take care! Take care! Heed not, lest he faith - less prove, Be -

B Take care! Take care! Heed not, lest he faith - less prove, Be -

43 *p* *>*

S ware! Be - ware! Trust - ing maid - en, be ad - vis'd,

A ware! Be - ware! Be - ware! Take care! Trust - ing maid - en, be ad - vis'd,

T ware! Be - ware! Take care! Trust - ing maid - en, be ad - vis'd,

B ware! Be - ware! Take care! Trust - ing maid - en, be ad - vis'd,

"Take care!"

47

S Light - ly gain'd is light - ly priz'd, be ad - vis'd, be ad-vis'd; Take care!

A Light - ly gain'd is light - ly priz'd, be ad - vis'd, Take care!

T Light - ly gain'd is light - ly priz'd, be ad - vis'd, be ad-vis'd; light - ly gain'd is

B Light - ly gain'd is light - ly priz'd, be ad - vis'd, be ad-vis'd; light - ly gain'd, gain'd

51

S light - ly gain'd is light - ly priz'd;

A light - ly gain'd is light - ly priz'd;

T light - ly priz'd; is light - ly priz'd;

B is light - ly light - ly gain'd, light - ly gain'd is light - ly

54

S Take care! Take care! Be - ware! Be - ware! Take care!

A Take care! Take care! Be - ware! Be - ware! Take care!

T Take care! Be - ware! Be - ware! Take care!

B priz'd; Take care! Be - ware! Be - ware! Take care!

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