



The Wind

Joseph Barnby
(1838-1896)

The Wind

J. Barnby

Larghetto ♩ = 72

S
A
T
B

Loud and free, loud and free;
Loud and free, loud and free;
The wind went forth o'er land and sea Loud and free, loud and free; Went
Loud and free, loud and free;

S
A
T
B

Loud and free, loud and free; *piccolo pausa* $\frac{12}{8}$
Loud and free, loud and free; *piccolo pausa* $\frac{12}{8}$
forth, went forth o'er land and sea Loud and free, loud and free; *piccolo pausa* $\frac{12}{8}$
Loud and free, loud and free; *piccolo pausa* $\frac{12}{8}$

XXXXX

S
A
T
B

5
Foam - ing waves leapt up to meet it, State - ly pines bow'd down to greet it; *rall.*
Foam - ing waves leapt up to meet it, State - ly pines bow'd down to greet it; *rall.*
Foam - ing waves leapt up to meet it, State - ly pines bow'd down to greet it; *rall.*
Foam - ing waves leapt up to meet it, State - ly pines bow'd down to greet it; *rall.*



The Wind

7

rit. poco a poco *p* *pp*

S While the wait - ing sea And the for - est's mur - mured sigh

A While the wait - ing, wait - ing sea And the for - est's mur - mured sigh

T While the wait - ing, wait - ing sea And the for - est's mur - mured sigh

B While the wait - ing, wait - ing sea And the for - est's mur - mured sigh

9

f *a tempo* *cresc.* *ff* *dim.*

S Join'd the cry, join'd the cry Of the wind that swept o'er land and

A Join'd the cry, join'd the cry Of the wind that swept o'er land and

T Join'd the cry, join'd the cry Of the wind that swept o'er land and

B Join'd the cry, join'd the cry Of the wind that swept o'er land and

12

S sea. _____ Ten - der-ly, ten - der-ly;

A sea. _____ Ten - der-ly, ten - der-ly;

T sea. _____ *p* The wind was whis-p'ring on the lea *p* Ten - der-ly, ten - der-ly; Was

B sea. _____ Ten - der-ly, ten - der-ly;

The Wind

15

S Ten - der - ly, ten - der - ly; *piccolo pausa* $\frac{12}{8}$

A Ten - der - ly, ten - der - ly; *piccolo pausa* $\frac{12}{8}$

T whis - p'ring, whis - p'ring on the lea Ten - der - ly, ten - der - ly; *piccolo pausa* $\frac{12}{8}$

B Ten - der - ly, ten - der - ly; *piccolo pausa* $\frac{12}{8}$

17

S But the white rose felt it pass, And the frag - ile stalks of grass *rall.*

A But the white rose felt it pass, And the frag - ile stalks of grass *rall.*

T But the white rose felt it pass, And the frag - ile stalks of grass *rall.*

B But the white rose felt it pass, And the frag - ile stalks of grass *rall.*

19

S *rit. poco a poco* *pp* Shook with fear to see All her trem - bling pet - als shed,

A *rit. poco a poco* *pp* Shook with fear, with fear to see All her trem - bling pet - als shed,

T *rit. poco a poco* *pp* Shook with fear, with fear to see All her trem - bling pet - als shed,

B *rit. poco a poco* *pp* Shook with fear, with fear to see All her trem - bling pet - als shed,

The Wind

21 *a tempo* *cresc.* *dim.*

S As it fled, as it fled, So gen - tly by,— the wind up - on the

A As it fled, as it fled, So gen - tly by,— the wind up - on the

T As it fled, as it fled, So gen - tly by,— the wind up - on the

B As it fled, as it fled, So gen - tly by,— the wind up - on the

24 *f* *>*

S lea. _____ Fierce and free, fierce and free,

A lea. _____ Fierce and free, fierce and free,

T lea. _____ Blow, blow, thou wind, up - on the sea Fierce and free, fierce and free, Blow,

B lea. _____ Fierce and free, fierce and free,

27 *>* *piccolo pausa* $\frac{12}{8}$

S Fierce and free, fierce and free,

A Fierce and free, fierce and free,

T blow, thou wind, up - on the sea Fierce and free, fierce and free,

B Fierce and free, fierce and free,

The Wind

29

S And a gen - tler mes - sage send, Where frail flow'rs and gras - ses bend, *rall.*

A And a gen - tler mes - sage send, Where frailflow'rs and gras - ses bend, *rall.*

T And a gen - tler mes - sage send, Where frailflow'rs and gras - ses bend, *rall.*

B And a gen - tler mes - sage send, Where frail flow'rs and gras - ses bend, *rall.*

31 *rit. poco a poco*

S *p* On the sun - ny lea; For thy bid - ding still is one, *pp*

A *rit. poco a poco* On the sun - ny, sun - ny lea; For thy bid - ding still is one, *pp*

T *rit. poco a poco* On the sun - ny, sun - ny lea; For thy bid - ding still is one, *pp*

B *p* *rit. poco a poco* On the sun - ny, sun - ny lea; For thy bid - ding still is one, *pp*

33 *f* *accel.* *ff*

S Be it done, be it done In ten - der - ness or wrath, on land or

A *f* *accel.* *ff* Be it done, be it done In ten - der - ness or wrath, on land or

T *f* *accel.* *ff* Be it done, be it done In ten - der - ness or wrath, on land or

B *f* *accel.* *ff* Be it done, be it done In ten - der - ness or wrath, on land or

The Wind

35 *molto cresc.*
molto cresc.
molto cresc.
cresc.

S sea, on land or sea!
A sea, on land or sea, on land or sea!
T sea, on land or sea, on land or sea!
B sea, on land or sea!

Novello, Ewer and Co.
 (1860-1885)

Sir Joseph Barnby (1838-1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan. After a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed, in succession to Charles Gounod, conductor of the Royal Albert Hall Choral Society, holding that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, and 246 hymn tunes, many part-songs, and organ pieces. He is the subject of a popular story (probably apocryphal) about a young contralto who, at the end of a Handel solo, put in a high note instead of the less effective note usually sung. Barnby, the conductor, was shocked, and asked whether Miss — thought she was right to improve on Handel. "Well, Sir Joseph," she said, "I've got an 'E' and I don't see why I shouldn't show it off." To which Barnby replied, "I believe you have two knees, but I hope you won't show them off here."

The wind went forth o'er land and sea
 Loud and free;
 Foaming waves leapt up to meet it,
 Stately pines bowed down to greet it;
 While the waiting sea
 And the forest's murmured sigh
 Joined the cry
 Of the wind that swept o'er land and sea.

The wind was whispering on the lea
 Tenderly;
 But the white rose felt it pass,
 And the fragile stalks of grass
 Shook with fear to see
 All her trembling petals shed,
 As it fled,
 So gently by,— the wind upon the lea.

Blow, thou wind, upon the sea
 Fierce and free,
 And a gentler message send,
 Where frail flowers and grasses bend,
 On the sunny lea;
 For thy bidding still is one,
 Be it done
 In tenderness or wrath, on land or sea!

Adelaide Anne Proctor (1825-1864)

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