



A wife's song

Joseph Barnby
(1838-1896)

Allegro con moto $\text{♩} = 72$

mf repeat pp

S O well I love the Spring, When the sweet, sweet haw - thorn blows; And

A O well I love the Spring, When the sweet, sweet haw - thorn blows; And

T O well I love the Spring, When the sweet, sweet haw - thorn blows; And

B O well I love the Spring, When the sweet, sweet haw - thorn blows; And

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S well I love the Sum - mer, And the com - ing of the rose;

A well I love the Sum - mer, And the com - ing of the rose;

T well I love the Sum - mer, And the com - ing of the rose;

B well I love the Sum - mer, And the com - ing of the rose;

A wife's song

S But dear - er are the chang - ing leaf, And the year up - on the wane, For,

A But dear - er are the chang - ing leaf, And the year up - on the wane, For,

T But dear - er are the chang - ing leaf, And the year up - on the wane, For,

B But dear - er are the chang - ing leaf, And the year up - on the wane, For,

13 S O, they bring the bles - sed time That brings him home a - gain, — For,

A O, they bring the bles - sed time That brings him home a - gain, For,

T O, they bring the bles - sed time That brings him home a - gain, For,

B O, they bring the bles - sed time That brings him home a - gain, For,

17 S O, they bring the bles - sed time That brings him home a - gain.

A O, they bring the bles - sed time That brings him home — a - gain.

T O, they bring the bles - sed time That brings him home a - gain.

B O, they bring the bles - sed time That brings him home a - gain.

A wife's song

mf repeat pp

S No - vem - ber may be drear - y, De - cem - ber's days may be _____ As

A No - vem - ber may be drear - y, De - cem - ber's days may be _____ As

T No - vem - ber may be drear - y, De - cem - ber's days may be _____ As

B No - vem - ber may be drear - y, De - cem - ber's days may be _____ As

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S full of gloom to oth - ers As once they were to me:

A full of gloom to oth - ers As once they were to me:

T full of gloom to oth - ers As once they were to me:

B full of gloom to oth - ers As once they were to me:

S But, O, to hear the tem - pest Beat loud a - gainst the pane! For the *dim.*

A But, O, to hear the tem - pest Beat loud a - gainst the pane! For the *dim.*

T But, O, to hear the tem - pest Beat loud a - gainst the pane! For the *dim.*

B But, O, to hear the tem - pest Beat loud a - gainst the pane! For the *dim.*

A wife's song

34 *sf cresc.* *ff*

S roar - ing wind, and the bles - sed time That brings him home a - gain, For the

A roar - ing wind, and the bles - sed time That brings him home a - gain, For the

T roar - ing wind, and the bles - sed time That brings him home a - gain, For the

B roar - ing wind, and the bles - sed time That brings him home a - gain, For the

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S roar - ing wind, and the bles - sed time That brings him home a - gain!

A roar - ing wind, and the bles - sed time That brings him home a - gain!

T roar - ing wind, and the bles - sed time That brings him home a - gain!

B roar - ing wind, and the bles - sed time That brings him home a - gain!

Novello, Ewer and Co. (1860-1885)

Sir Joseph Barnby (1838-1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan. After a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed, in succession to Charles Gounod, conductor of the Royal Albert Hall Choral Society, holding that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, and 246 hymn tunes, many part-songs, and organ pieces. He is the subject of a popular story (probably apocryphal) about a young contralto who, at the end of a Handel solo, put in a high note instead of the less effective note usually sung. Barnby, the conductor, was shocked, and asked whether Miss — thought she was right to improve on Handel. "Well, Sir Joseph," she said, "I've got an 'E' and I don't see why I shouldn't show it off." To which Barnby replied, "I believe you have two knees, but I hope you won't show them off here."

O well I love the Spring,
When the sweet, sweet hawthorn blows;
And well I love the Summer,
And the coming of the rose;
But dearer are the changing leaf,
And the year upon the wane,
For, O, they bring the blessed time
That brings him home again.

November may be dreary,
December's days may be
As full of gloom to others
As once they were to me:
But, O, to hear the tempest
Beat loud against the pane!
For the roaring wind, and the blessed time
That brings him home again!

William Cox Bennett (1820-1895)

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