



# Sweet and low

A LULLABY

words by

Alfred, Lord Tennyson (1809-1892)

Joseph Barnby

(1838-1896)

# Sweet and low

J. Barnby

Larghetto ♩ = 100

S *pp*  
Sweet and low, Sweet and low, Wind of the west - ern sea, Low, low,

A *pp*  
Sweet and low, Sweet and low, Wind of the west - ern sea, Low, low,

T *pp*  
Sweet and low, Sweet and low, Wind of the west - ern sea, Low, low,

B *pp*  
Sweet and low, Sweet and low, Wind of the west - ern sea, Low, low,

S *sf* breathe and blow, *p* Wind of the west - ern sea. *mf* O - ver the roll - ing wa - ters go,

A *sf* breathe and blow, *p* Wind of the west - ern sea. *mf* O - ver the wa - ters go,

T *sf* breathe and blow, *p* Wind of the west - ern sea. *mf* O - ver the roll - ing wa - ters go,

B *sf* breathe and blow, *p* Wind of the west - ern sea. *mf* O - ver the roll - ing wa - ters go,

S *pp* Come from the dy - ing moon and blow, *f* Blow him a - gain to me,

A *pp* Come from the moon and blow, *f* Blow him a - gain to me,

T *pp* Come from the dy - ing moon and blow, *f* Blow him a - gain to me,

B *pp* Come from the moon and blow, *f* Blow him a - gain to me,



15 *p* *rall. e dim.* *pp*

S While my pret - ty one, while my pret - ty one sleeps.

A While my pret - ty one, while my pret - ty one sleeps.

T While my pret - ty one, while my pret - ty one sleeps.

B While my pret - ty one, while my pret - ty one sleeps.

19 *Tempo primo* *pp*

S Sleep and rest, sleep and rest, Fa - ther will come to thee soon.

A Sleep and rest, sleep and rest, Fa - ther will come to thee soon.

T Sleep and rest, sleep and rest, Fa - ther will come to thee soon.

B Sleep and rest, sleep and rest, Fa - ther will come to thee soon.

23 *sf*

S Rest, rest, on mo - ther's breast, Fa - ther will come to thee soon;

A Rest, rest, on mo - ther's breast, Fa - ther will come to thee soon;

T Rest, rest, on mo - ther's breast, Fa - ther will come to thee soon;

B Rest, rest, on mo - ther's breast, Fa - ther will come to thee soon;

27 *mf* Fa - ther will come to his babe in the nest, *pp* Sil - ver sails\_ all out of the west,

*mf* Fa - ther will come to his babe, *pp* Sil - ver sails out of the west,

*mf* Fa - ther will come to his babe in the nest, *pp* Sil - ver sails\_ all out of the west,

*mf* Fa - ther will come to his babe in the nest, *pp* Sil - ver sails all out the west,

31 *f* Un - der the sil - ver moon. — Sleep, my lit - tle one, sleep, my pret - ty one, sleep. *rall. e dim.* *pp*

*f* Un - der the sil - ver moon. — Sleep, my lit - tle one, sleep, my pret - ty one, sleep. *rall. e dim.* *pp*

*f* Un - der the sil - ver moon. — Sleep, my lit - tle one, sleep, my pret - ty one, sleep. *rall. e dim.* *pp*

*f* Un - der the sil - ver moon. — Sleep, my lit - tle one, sleep, my pret - ty one, sleep. *rall. e dim.* *pp*

Novello and Company (1865)

**Sir Joseph Barnby** (1838-1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan. After a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed, in succession to Charles Gounod, conductor of the Royal Albert Hall Choral Society, holding that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, and 246 hymn tunes, many part-songs, and organ pieces. He is the subject of a popular story (probably apocryphal) about a young contralto who, at the end of a Handel solo, put in a high note instead of the less effective note usually sung. Barnby, the conductor, was shocked, and asked whether Miss — thought she was right to improve on Handel. "Well, Sir Joseph," she said, "I've got an 'E' and I don't see why I shouldn't show it off." To which Barnby replied, "I believe you have two knees, but I hope you won't show them off here."

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