



Whilst youthful sports



A Madrigal

J. Barnby

With spirit $\text{♩} = 72$

S Whilst youth - ful sports are last - ing, To feast - ing_ turn our fast - ing, Fa la

A Whilst youth - ful sports are last - ing, To feast - ing_ turn our fast - ing, Fa la

T Whilst youth - ful sports are last - ing, To feast - ing turn our fast - ing,

B Whilst youth - ful sports are last - ing, To feast - ing turn our fast - ing,

S la, fa la la, fa la la la la la la. Whilst youth - ful sports are

A la, fa la la, la la la la la la la. Whilst youth - ful sports are

T Fa la la, fa la la, fa la la la la la la. Whilst youth - ful sports are

B Fa la la, fa la la la la, la la. Whilst youth - ful sports are

S last - ing, To feast - ing_ turn our fast - ing, Fa la la, fa la la, fa la

A last - ing, To feast - ing_ turn our fast - ing, Fa la la, fa la la, la

T last - ing, To feast - ing turn our fast - ing, Fa la la, fa la la, fa

B last - ing, To feast - ing turn our fast - ing, Fa la la, fa la la, fa

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S
la la la la la la. With re - vels and with was - sails make grief and care our

A
la la la la la la. With re - vels and with was - sails make grief and care our

T
8
la la la la la la. With re - vels and with was - sails make grief and care our

B
la, la la. With re - vels and with was - sails make grief and care our

21

S
vas - sals, Fa la la, fa la la, fa la la la la la, fa la la la la la, fa la

A
vas - sals, Fa la la, fa la la, fa la la la la la, fa la la la la la la

T
8
vas - sals, Fa la la, fa la la, fa la la la la la la la la,

B
vas - sals, Fa la la, fa la la, fa la la la la la la la la la la

26

S
la, fa la la, fa la la la la la.

A
la la la la la la la la la la la la la la la la la la la la.

T
8
fa la la la la la la la la la la la la, fa la la la.

B
la la la la la la la la la la la, fa la la la la la.

repeat p
f
 S For youth it well be - seem - eth That plea - sure - he es - teem - eth, Fa la
repeat p
f
 A For youth it well be - seem - eth That plea - sure - he es - teem - eth, Fa la
repeat p
f
 T For youth it well be - seem - eth That plea - sure he es - teem - eth,
repeat p
f
 B For youth it well be - seem - eth That plea - sure he es - teem - eth,

³⁴
 S la, fa la la, fa la la la la la la la.
 A la, fa la la, la la la la la la la.
 T Fa la la, fa la la, la la la la la la la.
 B Fa la la, fa la la la la, la la.

ff
 S And sul - len age is ha - ted, That mirth would have a - ba - ted, Fa la
ff
 A And sul - len age is ha - ted, That mirth would have a - ba - ted, Fa la
ff
 T And sul - len age is ha - ted, That mirth would have a - ba - ted,
ff
 B And sul - len age is ha - ted, That mirth would have a - ba - ted,

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S
la, fa la la, fa la la la la la la, fa la la la la la la, fa la

A
la, fa la la, fa la la la la la la, fa la la la la la la la

T
Fa la la, fa la la, fa la la la la la la la la la,

B
Fa la la, fa la la, fa la la la la la la la la la la la la la

46

S
la, fa la la, fa la la la la la la.

A
la la.

T
fa la la la la la la la la la la la la la la la la la la la.

B
la la.

Sir Joseph Barnby (1838-1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan. After a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed, in succession to Charles Gounod, conductor of the Royal Albert Hall Choral Society, holding that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, and 246 hymn tunes, many part-songs, and organ pieces. He is the subject of a popular story (probably apocryphal) about a young contralto who, at the end of a Handel solo, put in a high note instead of the less effective note usually sung. Barnby, the conductor, was shocked, and asked whether Miss — thought she was right to improve on Handel. "Well, Sir Joseph," she said, "I've got an 'E' and I don't see why I shouldn't show it off." To which Barnby replied, "I believe you have two knees, but I hope you won't show them off here."

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