



Phœbus

Joseph Barnby
(1838-1896)

Phoebus

J. Bamby

Vivace

S
Phœ - bus shines in spen - dour o'er us, Let us thro' the mead - ows

A
Phœ - bus shines in spen - dour o'er us, Let us thro' the mead - ows

T
Phœ - bus shines in spen - dour o'er us, Let us thro' the mead - ows

B
Phœ - bus shines in spen - dour o'er us, Let us thro' the mead - ows

4
S
roam; Na - ture's face, so bright be - fore us,

A
roam; Na - ture's face, so bright be - fore us,

T
roam; Na - ture's face, so bright be - fore us,

B
roam; Na - ture's face, so bright be - fore us,

7
S
Bids us wan - der from our home. Woods and groves are all in -

A
Bids us wan - der from our home. Woods

T
Bids us wan - der from our home, from our home.

B
Bids us wan - der from our home. Woods and

Phœbus

10

S vit - ing, Flow - 'rets sweet a - dorn the ground; *f* Birds, their

A woods and groves are all in - vit - ing, in - vit - ing,

T Woods and groves are all in - vit - ing, in - vit - ing,

B groves are all in - vit - ing,

13

S cheer - ful songs re - cit - ing, Charm the love - ly scene a -

A Birds, their songs re - cit - ing, Charm the love - ly scene a -

T Birds, their songs re - cit - ing, Charm the love - ly scene a -

B Birds, their songs re - cit - ing, Charm the love - ly scene a -

16

S round, *rall.* the love - ly scene, *pp* the scene a - round. *rit.*

A round, *rall.* the love - ly scene, *pp* the scene a - round. *rit.*

T round, *rall.* the love - ly scene, *pp* the scene a - round. *rit.*

B round, *rall.* the love - ly scene, *dim.* the scene a - round. *rit.*

round, the love - ly scene a - round, the love - ly scene a - round.

Phœbus

19 *a tempo*

S Phœ - bus shines in splen - dour o'er us, Let us thro' the mead - ows

A *f a tempo* Phœ - bus shines in splen - dour o'er us, Let us thro' the mead - ows

T *f a tempo* Phœ - bus shines in splen - dour o'er us, Let us thro' the mead - ows

B *f a tempo* Phœ - bus shines in splen - dour o'er us, Let us thro' the mead - ows

22

S roam; Na - ture's face, so bright be - fore us,

A roam; Na - ture's face, so bright be - fore us,

T roam; Na - ture's face, so bright be - fore us,

B roam; Na - ture's face, so bright be - fore us,

25 *p cresc. rit.*

S Bids us wan - der from our home, Bids us wan - der from our home.

A *p cresc. f rit.* Bids us wan - der from our home, Bids us wan - der from our home.

T *p cresc. f rit.* Bids us wan - der from our home, Bids us wan - der from our home.

B *p cresc. f rit.* Bids us wan - der from our home, Bids us wan - der from our home.

Phoebus

29

S *f* Fields are per - fum'd with the sweet - ness *p* Ris - ing from the new - mown

A *f* Fields are per - fum'd with the sweet - ness *p* Ris - ing from the new - mown

T *f* Fields are per - fum'd with the sweet - ness *p* Ris - ing from the new - mown

B *f* Fields are per - fum'd with the sweet - ness *p* Ris - ing from the new - mown

32

S hay; Deer, dis - turb'd, bound on with fleet - ness

A hay; Deer, dis - turb'd, bound on with fleet - ness

T hay; Deer, dis - turb'd, bound on with fleet - ness

B hay; Deer, dis - turb'd, bound on with fleet - ness

35

S *p* O - ver hill and dale a - way. *mf* > Trees their gi - ant limbs are

A *p* O - ver hill and dale a - way. *p* Trees,

T *p* O - ver hill and dale a - way, and dale a - way. *p*

B *p* O - ver hill and dale a - way. *p* Trees their

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38

S spread - ing To af - ford a cool - ing shade; And the

A trees their gi - ant limbs are spread - ing, are spread - ing

T Trees their gi - ant limbs are spread - ing, are spread - ing

B gi - - - ant limbs are spread - ing,

41

S scent - ed shrubs are shed - ding Sweets through - out the wood - land

A And the shrubs are shed - ding Sweets through - out the wood - land

T And the shrubs are shed - ding Sweets through - out the wood - land

B And the shrubs are shed - ding Sweets through - out the wood - land

44

S glade, through - out the glade, the wood - land glade.

A glade, through - out the glade, the wood - land glade.

T glade, through - out the glade, the wood - land glade.

B glade, thro' - out the wood - land glade, thro' - out the wood - land glade.

Phœbus

47 *a tempo*

S Phœ - bus shines in splen - dour o'er us, Let us thro' the mead - ows

A Phœ - bus shines in splen - dour o'er us, Let us thro' the mead - ows

T Phœ - bus shines in splen - dour o'er us, Let us thro' the mead - ows

B Phœ - bus shines in splen - dour o'er us, Let us thro' the mead - ows

50

S roam; Na - ture's face, so bright be - fore us,

A roam; Na - ture's face, so bright be - fore us,

T roam; Na - ture's face, so bright be - fore us,

B roam; Na - ture's face, so bright be - fore us,

53 *p* *cresc.* *rit.*

S Bids us wan - der from our home, Bids us wan - der from our home.

A Bids us wan - der from our home, Bids us wan - der from our home.

T Bids us wan - der from our home, Bids us wan - der from our home.

B Bids us wan - der from our home, Bids us wan - der from our home.

Sir Joseph Barnby (1838-1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan. After a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed, in succession to Charles Gounod, conductor of the Royal Albert Hall Choral Society, holding that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, and 246 hymn tunes, many part-songs, and organ pieces. He is the subject of a popular story (probably apocryphal) about a young contralto who, at the end of a Handel solo, put in a high note instead of the less effective note usually sung. Barnby, the conductor, was shocked, and asked whether Miss – thought she was right to improve on Handel. "Well, Sir Joseph," she said, "I've got an 'E' and I don't see why I shouldn't show it off." To which Barnby replied, "I believe you have two knees, but I hope you won't show them off here."

Phœbus shines in splendour o'er us,
Let us through the meadows roam;
Nature's face, so bright before us,
Bids us wander from our home.

Woods and groves are all inviting,
Flowerets sweet adorn the ground;
Birds, their cheerful songs reciting,
Charm the lovely scene around.

Fields are perfumed with the sweetness
Rising from the new-mown hay;
Deer, disturbed, bound on with fleetness
Over hill and dale away.

Trees their giant limbs are spreading
To afford a cooling shade;
And the scented shrubs are shedding
Sweets throughout the woodland glade.

Edwin Ransford (1805-1876)

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1706 NE 177th St.
Shoreline, WA 98155 USA

