



Luna

Joseph Barnby
(1838-1896)

Luna

J. Barnby

♩ = 58

S Fair Lu - na forth is shed - ding Her

A Fair Lu - na forth is shed - ding Her beams up - on the

T Fair Lu - na forth is shed - ding Her beams up - on the

B Fair Lu - na forth is shed - ding Her beams up - on the

S beams up - on the sea, And spread - ing sil - v'ry lus - tre O'er

A sea, the sea, And spread - ing sil - v'ry lus - tre O'er

T sea, the sea, And spread - ing sil - v'ry lus - tre O'er

B sea, up - on the sea, And spread - ing sil - v'ry lus - tre O'er

S moun - tain, grove, and lea, O'er moun - tain, grove, and lea; Then,

A moun - tain, grove, and lea, O'er moun - tain, grove, and lea; Then,

T moun - tain, grove, and lea, O'er moun - tain, grove, and lea; Then,

B moun - tain, grove, and lea, O'er moun - tain, grove, and lea; Then,

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13

S come, let us — be - tray - ing, While all a - round is bright, — And

A come, let us be - tray - ing, While all a - round is bright, — And

T come, let us — be - tray - ing, While all a - round is bright, — And

B come, let us be - tray - ing, While all a - round is bright, — And

17

S breathe out notes of pleas - ure, To hail the Queen of night, To hail —

A breathe out notes of pleas - ure, To hail the Queen of night, To

T breathe out notes of pleas - ure, To hail the Queen of night, To

B breathe out notes of pleas - ure, To hail the Queen of night,

21

S *cresc.* the Queen — of night. *dim.*

A *cresc.* hail the Queen of night, To hail the Queen of night. *pp* Fair

T *cresc.* hail the Queen of night, To hail the Queen of night. *pp* Fair

B *cresc.* To hail the Queen of night. *pp* Fair

Luna

25

S Fair Lu - na forth is shed - ding Her beams ap - on the

A Lu - na forth is shed - ding Her beams ap - on the sea, the

T Lu - na forth is shed - ding Her beams ap - on the sea, the

B Lu - na forth is shed - ding Her beams ap - on the sea, up -

29

S sea, And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

A sea, And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

T sea, And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

B on the sea, And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

33

S lea, O'er moun - tain, grove, and lea.

A lea, O'er moun - tain, grove, and lea.

T lea, O'er moun - tain, grove, and lea.

B lea, O'er moun - tain, grove, and lea.

Luna

Tempo 1

37 *mf*

S The night - in - gale is sing - ing Her

A *pp* The night - in - gale is sing - ing Her plain - tive ev' - ning

T *pp* The night - in - gale is sing - ing Her plain - tive ev' - ning

B *pp* The night - in - gale is sing - ing Her plain - tive ev' - ning

41

S plain - tive ev' - ning song, _____ Whose war - blings now come wing - ing The

A song, _____ her song, _____ Whose war - blings now come wing - ing The

T song, _____ her song, _____ Whose war - blings now come wing - ing The

B song, _____ her plain - tive song, Whose war - blings now come wing - ing The

45 *mf*

S gen - tle breeze a - long, _____ The gen - tle breeze a - long, _____ The

A gen - tle breeze a - long, _____ The gen - tle breeze a - long, _____ The

T gen - tle breeze a - long, _____ The gen - tle breeze a - long, _____ The

B gen - tle breeze a - long, a - long, The breeze a - long, _____ The

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49

S bal - my air — is la - den With per - fume from the brier, Then

A bal - my air is la - den With per - fume from the brier, Then

T bal - my air — is la - den With per - fume from the brier, Then

B bal - my air is la - den With per - fume from the brier, Then

53

S with such charms in - vit - ing, We'll tune the gold - en lyre, We'll tune

A with such charms in - vit - ing, We'll tune the gold - en lyre, We'll

T with such charms in - vit - ing, We'll tune the gold - en lyre, We'll

B with such charms in - vit - ing, We'll tune the gold - en lyre,

57

S the gold - - - en lyre.

A tune the gold - en lyre, We'll tune the gold - en lyre. Fair

T tune the gold - en lyre, We'll tune the gold - en lyre. Fair

B We'll tune the gold - en lyre. Fair

cresc. *dim.* *pp* *pp* *pp*

Luna

7

61

S Fair Lu - na forth is shed - ding Her beams up - on the

A Lu - na forth is shed - ding Her beams up - on the sea, the

T Lu - na forth is shed - ding Her beams up - on the sea, the

B Lu - na forth is shed - ding Her beams up - on the sea, up -

65

S sea, And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

A sea, And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

T sea, And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

B on the sea, And spread - ing sil - v'ry lus - tre O'er moun - tain, grove, and

69

S lea, O'er moun - tain, grove, and lea.

A lea, O'er moun - tain, grove, and lea.

T lea, O'er moun - tain, grove, and lea.

B lea, O'er moun - tain, grove, and lea.

Sir Joseph Barnby (1838-1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan. After a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed, in succession to Charles Gounod, conductor of the Royal Albert Hall Choral Society, holding that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, and 246 hymn tunes, many part-songs, and organ pieces. He is the subject of a popular story (probably apocryphal) about a young contralto who, at the end of a Handel solo, put in a high note instead of the less effective note usually sung. Barnby, the conductor, was shocked, and asked whether Miss – thought she was right to improve on Handel. "Well, Sir Joseph," she said, "I've got an 'E' and I don't see why I shouldn't show it off." To which Barnby replied, "I believe you have two knees, but I hope you won't show them off here."

Fair Luna forth is shedding
Her beams upon the sea,
And spreading silvery lustre
O'er mountain, grove, and lea.

Then, come, let us betraying,
While all around is bright,
And breathe out notes of pleasure,
To hail the Queen of night.

The nightingale is singing
Her plaintive evening song,
Whose warblings now come winging
The gentle breeze along;

The balmy air is laden
With perfume from the brier,
Then with such charms inviting,
We'll tune the golden lyre.

Edwin Ransford (1805-1876)

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