



# It was a lover and his lass

AS YOU LIKE IT  
William Shakespeare (1564-1616)

Joseph Barnby  
(1838-1896)

# It was a lover and his lass

J. Barnby

Allegro molto vivace  $\text{♩} = 84$

S It was a lov - er and his lass, With a hey, — and a ho, and a hey — no - ni -

A It was a lov - er and his lass, With a hey, — and a ho, and a hey — no - ni -

T It was a lov - er and his lass, and a ho, no - ni -

B It was a lov - er and his lass, With a hey, and a hey

S no, with a hey, — and a ho, and a hey — no - ni - no, That o'er the green corn - field did

A no, with a hey, — and a ho, and a hey — no - ni - no, That o'er the green corn - field did

T no, with a hey, and a hey That o'er the green corn - field did

B and a ho, no - ni - no, That o'er the green corn - field did

S pass In spring - time, the on - ly pret - ty ring - time, When birds do

A pass In spring - time, the pret - ty ring - time, When birds do sing, when birds do

T pass In spring - time, the pret - ty ring - time, When birds do sing, when birds do

B pass In spring - time, the on - ly pret - ty ring - time, When birds do sing, Hey,

13

S sing, Hey, ding a ding a ding, hey, ding a ding a ding, hey,

A sing, Hey, ding a ding a ding, hey, ding a ding a ding, hey, ding a ding a ding,

T sing, Hey, ding a ding a ding, hey, ding a ding a ding, ding a ding a ding, hey, ding a ding a ding, ding a

B ding a ding a ding, ding a ding, ding a ding, ding a ding, ding a ding, hey, ding a ding a ding, hey, ding a ding a

18

S ding a ding a ding, Sweet lov - ers love the Spring, sweet lov - ers love the Spring.

A Sweet lov - ers love the Spring, sweet lov - ers love the Spring.

T ding a ding a ding, Sweet lov - ers love the Spring, sweet lov - ers love the Spring.

B ding, ding a ding, Sweet lov - ers love the Spring, sweet lov - ers love the Spring.

23

S This ca - rol they be - gan that hour, With a hey, — and a ho, and a hey, — no - ni -

A This ca - rol they be - gan that hour, With a hey, — and a ho, and a hey, — no - ni -

T This ca - rol they be - gan that hour, and a ho, no - ni -

B This ca - rol they be - gan that hour, With a hey, and a hey,

## It was a lover and his lass

27

S no, with a hey, and a ho, and a hey no - ni - no, How that a life was but a

A no, with a hey, and a ho, and a hey no - ni - no, How that a life was but a

T no, with a hey, and a hey How that a life was but a

B and a ho, no - ni - no, How that a life was but a

31

S flow'r, In spring - time, the on - ly pret - ty ring - time, When birds do

A flow'r, In spring - time, the pret - ty ring - time, When birds do sing, when birds do

T flow'r, In spring - time, the pret - ty ring - time, When birds do sing, when birds do

B flow'r, In spring - time, the on - ly pret - ty ring - time, When birds do sing, Hey,

35

S sing, Hey, ding a ding a ding, hey, ding a ding a ding,

A sing, Hey, ding a ding a ding, hey, ding a ding a ding, hey, ding a ding a

T sing, Hey, ding a ding a ding, hey, ding a ding a ding, ding a ding a ding, hey, ding a ding a

B ding a ding a ding, ding a ding, ding a ding, ding a ding, ding a ding, hey, ding a ding a ding, hey,

39

S hey, ding a ding a ding, Sweet lov - ers love the Spring, sweet

A ding, Sweet lov - ers love the Spring, sweet

T ding, ding a ding a ding a ding, Sweet lov - ers love the Spring, sweet

B ding a ding a ding, ding a ding, Sweet lov - ers love the Spring, sweet

43

S lov - ers love the Spring, *ff* And there - fore take the pre - sent

A lov - ers love the Spring, *ff* And there - fore take the pre - sent

T lov - ers love the Spring, *ff* And there - fore take the pre - sent

B lov - ers love the Spring, *ff* And there - fore take the pre - sent

48

S time, *mf* With a hey, and a ho, and a hey\_ no - ni - no, with a hey, and a ho, and a hey\_ no - ni -

A time, *mf* With a hey, and a ho, and a hey\_ no - ni - no, with a hey, and a ho, and a hey\_ no - ni -

T time, *mf* With a hey, and a hey with a hey, and a hey

B time, *mf* and a ho, no - ni - no, and a ho, no - ni -

52

S no, For love is crown - ed with the prime, In spring - time, the on - ly pret - ty

A no, For love is crown - ed with the prime, In spring - time, the pret - ty

T For love is crown - ed with the prime, In spring - time, the pret - ty

B no, For love is crown - ed with the prime, In spring - time, the pret - ty

56

S ring - time, spring - time, the on - ly pret - ty ring - time, ding a ding a ding, hey, ding a ding a

A ring - time, spring - time, the pret - ty ring - time, ding a ding a ding, hey, ding a ding a

T ring - time, spring - time, the pret - ty Spring, ding a ding, Hey, ding a ding a ding, hey,

B ring - time, spring - time, the ring - time, Ding a ding a ding, hey, ding a ding a ding, hey,

60

S ding, hey, ding a ding a ding, Sweet lov - ers love the Spring, sweet

A ding, hey, ding a ding a ding, Sweet lov - ers love the Spring, sweet

T ding a ding a ding, ding, ding, Sweet lov - ers love the Spring, ding a ding, sweet

B ding a ding a ding, ding, ding, ding a ding, Sweet lov - ers love the Spring, sweet

64

S lov - ers love the Spring, *ff* sweet lov - ers love the

A lov - ers love the Spring, *ff* ding a ding, sweet sweet lov - ers love the

T lov - ers love the Spring, *ff* sweet sweet lov - ers love the

B lov - ers love the Spring, *ff* sweet lov - ers love the

68

S Spring, sweet lov - ers love the Spring.

A Spring, lov - ers sweet love the Spring. Spring.

T Spring, Spring, sweet lov - ers, sweet the lov - ers love the Spring. Spring.

B Spring, Spring, sweet lov - ers love the Spring, the Spring.

Spring, love the Spring.

**Sir Joseph Barnby** (1838-1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan. After a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed, in succession to Charles Gounod, conductor of the Royal Albert Hall Choral Society, holding that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, and 246 hymn tunes, many part-songs, and organ pieces. He is the subject of a popular story (probably apocryphal) about a young contralto who, at the end of a Handel solo, put in a high note instead of the less effective note usually sung. Barnby, the conductor, was shocked, and asked whether Miss — thought she was right to improve on Handel. "Well, Sir Joseph," she said, "I've got an 'E' and I don't see why I shouldn't show it off." To which Barnby replied, "I believe you have two knees, but I hope you won't show them off here."

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