



# To Daffodils

Joseph Barnby  
(1838-1896)

# To Daffodils

J. Barnby

Allegretto con moto ♩ = 138

S *mf* Fair daf - fo - dils, we weep to see You haste a - way so soon; \_\_\_\_\_ As

A *mf* Fair daf - fo - dils, we weep to see You haste a - way so soon; \_\_\_\_\_ As

T *mf* we weep to see You haste a - way so soon; \_\_\_\_\_ As

B *mf* we weep to see You haste a - way so soon; \_\_\_\_\_

5 S *cresc.* yet the ear - ly - ris - ing, ris - ing sun, *dim.* As yet the

A *cresc.* yet the ear - ly - ris - ing sun, *dim.* As yet the

T *cresc.* yet, \_\_\_\_\_ as yet the ear - ly - ris - ing sun, *dim.* the

B *cresc.* As yet the ear - ly - ris - ing sun *dim.* Has

# To Daffodils

9

S ear - ly - ris - ing sun Has not at - tain'd, at - tain'd his noon. \_\_\_\_\_

A ris - ing sun Has not at - tain'd his noon. \_\_\_\_\_

T ear - ly - ris - ing sun Has not at - tain'd, at - tain'd his noon. \_\_\_\_\_

B not at - tain'd, at - tain'd his noon. \_\_\_\_\_

14

*mf* Stay, \_\_\_\_\_ stay \_\_\_\_\_ *p* Un - til the hast - ing day Has run, \_\_\_\_\_

*mf* Stay, \_\_\_\_\_ stay \_\_\_\_\_ *p* Un - til the hast - ing day, \_\_\_\_\_ Un -

*mf* Stay, \_\_\_\_\_ stay \_\_\_\_\_ *p* Un - til the hast - ing day, \_\_\_\_\_ Un -

*mf* Stay, \_\_\_\_\_ stay \_\_\_\_\_ *p* Un - til the hast - ing day, \_\_\_\_\_ Un -

18

S \_\_\_\_\_ *cresc.* *f* has run But to the ev - en - song; *p* And,

A til the hast - ing day \_\_\_\_\_ *cresc.* *f* Has run to ev - en - song; *p* And,

T til the hast - ing day \_\_\_\_\_ *cresc.* *f* Has run to ev - en - song; *p* And,

B til the hast - ing day \_\_\_\_\_ *cresc.* *f* Has run to ev - en - song; *p* And,

## To Daffodils

22

S hav - - - ing pray'd to - geth - - - er, we Will *mf*

A hav - - - ing pray'd to - geth - - - er,

T hav - ing pray'd to - geth - - - er, we Will *mf*

B hav - ing pray'd to - geth - - - er,

26

S go with you a - long, we Will go with you a - long, we Will *cresc.* *f*

A *mf* we Will go with you a - long, a - long, we Will *cresc.* *f*

T go with you a - long, we Will go with you a - long, we Will *cresc.* *f*

B *mf* we Will go with you a - long, a - long, we Will *cresc.* *f*

30

S go with you a - long. *cresc.* *ff*

A go with you, with you a - long. *cresc.* *ff*

T go with you, with you a - long. *cresc.* *ff*

B go with you a - long. *cresc.* *ff*

# To Daffodils

Tempo primo

S *mf* We have shorttime to stay, as you, We have as short a spring; — As

A *mf* We have shorttime to stay, as you, We have as short a spring; — As

T *mf* We have short time as you, as short a spring; — As

B *mf* We have short time as you, as short a spring; —

38 S *cresc.* quick a growth to meet de - cay, to meet de - cay, *dim.* As quick a

A *cresc.* quick a growth to meet de - cay, *dim.* As quick a

T *cresc.* quick, \_\_\_\_\_ as quick a growth \_\_\_\_\_ to meet de - cay, to *dim.*

B *cresc.* As quick a growth to meet de - cay, *dim.* As

42 S growth to meet de - cay, \_\_\_\_\_ As you, or an - y - thing. \_\_\_\_\_

A growth to meet de - cay, As you, or an - y - thing. \_\_\_\_\_

T meet \_\_\_\_\_ de - cay, \_\_\_\_\_ As you, or an - y - thing. \_\_\_\_\_

B you, as you, or an - y - thing. \_\_\_\_\_

## To Daffodils

♩ = 84

47

*pp*

S We die \_\_\_\_\_ As your hours do, and dry A - way, \_\_\_\_\_

*pp* *cresc.*

A We die \_\_\_\_\_ As your hours do, \_\_\_\_\_ and dry, and dry A -

*pp* *cresc.*

T We die \_\_\_\_\_ As your hours do, \_\_\_\_\_ and dry A -

*pp* *cresc.*

B We die \_\_\_\_\_ As your hours do, \_\_\_\_\_ and dry, and dry A -

52

*cresc.* *mf*

S a - way Like to the sum - mer's rain; Or as \_\_\_\_\_ the pearls of

*mf*

A way \_\_\_\_\_ Like to sum - mer's rain; Or as \_\_\_\_\_ the pearls of

*mf*

T way \_\_\_\_\_ Like to sum - mer's rain; Or as the pearls of

*mf*

B way \_\_\_\_\_ Like sum - mer's rain; Or as the pearls of

57

S morn - ing's dew, Ne'er to be found a - gain, Ne'er to be found a -

A morn - ing's dew, Ne'er to be found a - gain, a -

T morn - ing's dew, Ne'er to be found a - gain, \_\_\_\_\_ Ne'er to be found a -

B morn - ing's dew, Ne'er to be found a -

62

S  
gain, Ne'er to be found a - gain.

A  
gain, Ne'er to be found, be found a - gain.

T  
gain, ne'er to be found, be found a - gain.

B  
gain, ne'er to be found a - gain.

Novello, Ewer and Co.  
(1879)

**Sir Joseph Barnby** (1838-1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan. After a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed, in succession to Charles Gounod, conductor of the Royal Albert Hall Choral Society, holding that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, and 246 hymn tunes, many part-songs, and organ pieces. He is the subject of a popular story (probably apocryphal) about a young contralto who, at the end of a Handel solo, put in a high note instead of the less effective note usually sung. Barnby, the conductor, was shocked, and asked whether Miss — thought she was right to improve on Handel. "Well, Sir Joseph," she said, "I've got an 'E' and I don't see why I shouldn't show it off." To which Barnby replied, "I believe you have two knees, but I hope you won't show them off here."

Fair daffodils, we weep to see  
You haste away so soon;  
As yet the early-rising sun  
Has not attain'd his noon.  
Stay, stay  
Until the hasting day  
Has run  
But to the evensong;  
And, having pray'd together, we  
Will go with you along.

We have short time to stay, as you,  
We have as short a spring;  
As quick a growth to meet decay,  
As you, or anything.  
We die  
As your hours do, and dry  
Away  
Like to the summer's rain;  
Or as the pearls of morning's dew,  
Ne'er to be found again.

Robert Herrick (1591–1674)

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