



Silent night

Joseph Barnby
(1838-1896)

Larghetto

S *p* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright: *dim.*

A *p* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright: *dim.*

T *p* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright: *dim.*

B *p* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright: *dim.*

5 S *pp* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright, *cresc.*

A *pp* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright, *cresc.*

T *pp* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright, *cresc.*

B *pp* Si - lent night! Peace - ful night! Now the stars are gleam - ing bright, *cresc.*

Silent night

9

S Now the stars are gleam - ing bright: Moon - beams rest on crag and tow'r—

A Now the stars are gleam - ing bright: Moon - beams rest on crag and tow'r—

T Now the stars are gleam - ing bright: Moon - beams rest on crag and tow'r—

B Now the stars are gleam - ing bright: Moon - beams rest on crag and tow'r—

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

13

S Sil - v'ring stream and mead and bow'r. Si - lent, peace - ful night! —

A Sil - v'ring stream and mead and bow'r. Si - lent, peace - ful night! —

T Sil - v'ring stream and mead and bow'r. Si - lent, peace - ful night! —

B Sil - v'ring stream and mead and bow'r. Si - lent, peace - ful night! —

cresc. *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *dim.* *p*

17

S Si - lent, peace - ful night! Ho - ly Peace! Kind - ly Peace!

A Si - lent, peace - ful night! Ho - ly Peace! Kind - ly Peace!

T Si - lent, peace - ful night! Ho - ly Peace! Kind - ly Peace!

B Si - lent, peace - ful night! Ho - ly Peace! Kind - ly Peace!

pp e rall. *p* *pp e rall.* *p* *pp e rall.* *p* *pp e rall.* *p*

Silent night

21

S Wear - y hands_ from toil_ re - lease: *dim.* Ho - ly Peace! *pp* Kind - ly Peace!

A Wear - y hands_ from toil re - lease: *dim.* Ho - ly Peace! *pp* Kind - ly Peace!

T Wear - y hands_ from toil re - lease: *dim.* Ho - ly Peace! *pp* Kind - ly Peace!

B Wear - y hands from toil re - lease: *dim.* Ho - ly Peace! *pp* Kind - ly Peace!

25

S *cresc.* Wear - y hands from toil_ re - lease, *mf* Wear - y hands from toil_ re - lease:

A *cresc.* Wear - y hands from toil re - lease, *mf* Wear - y hands from toil re - lease:

T *cresc.* Wear - y hands from toil re - lease, *mf* Wear - y hands from toil re - lease:

B *cresc.* Wear - y hands from toil re - lease, *mf* Wear - y hands from toil re - lease:

29

S *mp* Wear - y eyes_ now close_ in sleep— *cresc.* Com - fort give to them_ that weep. —

A *mp* Wear - y eyes now close in sleep— *cresc.* Com - fort give to them that weep.

T *mp* Wear - y eyes_ now close_ in sleep— *cresc.* Com - fort give to them_ that weep.

B *mp* Wear - y eyes now close in sleep— *cresc.* Com - fort give to them that weep.

Silent night

33 *dim.* *p* *pp e rall.*

S Com - fort, rest, and peace! Com - fort, rest, and peace!

A *dim.* *p* *pp e rall.*

A Com - fort, rest, and peace! Com - fort, rest, and peace!

T *dim.* *p* *pp e rall.*

T Com - fort, rest, and peace! Com - fort, rest, and peace!

B *dim.* *p* *pp e rall.*

B Com - fort, rest, and peace! Com - fort, rest, and peace!

Novello, Ewer and Co.
(1873)

Sir Joseph Barnby (1838-1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan. After a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed, in succession to Charles Gounod, conductor of the Royal Albert Hall Choral Society, holding that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, and 246 hymn tunes, many part-songs, and organ pieces. He is the subject of a popular story (probably apocryphal) about a young contralto who, at the end of a Handel solo, put in a high note instead of the less effective note usually sung. Barnby, the conductor, was shocked, and asked whether Miss — thought she was right to improve on Handel. "Well, Sir Joseph," she said, "I've got an 'E' and I don't see why I shouldn't show it off." To which Barnby replied, "I believe you have two knees, but I hope you won't show them off here."

Silent night!
Peaceful night!
Now the stars are gleaming bright:
Moonbeams rest on crag and tower—
Silvering stream and mead and bower.
Silent, peaceful night!

Holy Peace!
Kindly Peace!
Weary hands from toil release:
Weary hands from toil release:
Weary eyes now close in sleep—
Comfort give to them that weep.
Comfort, rest, and peace!

Alfred Bell

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