



The wearin' o' the green

Granville Bantock
(1868-1946)

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Lento molto sostenuto

p *espress.* *poco cresc.*

S O Pad - dy dear, an' did you hear the news that's go - in' round? The

A O Pad - dy dear, an' did you hear the news that's go - in' round? The

T O Pad - dy dear, an' did you hear the news that's go - in' round? The

B O Pad - dy dear, an' did you hear the news that's go - in' round? The

4

p

S sham - rock is for - bid by law to grow on I - rish ground: Saint

A sham - rock is for - bid by law to grow on I - rish ground: Saint

T sham - rock is for - bid by law to grow on I - rish ground: Saint

B sham - rock is for - bid by law to grow on I - rish ground: Saint

6

cresc.

S Pa - trick's day no more we'll keep, his co - lours can't be seen, For

A Pa - trick's day no more we'll keep, his co - lours can't be seen, For

T Pa - trick's day no more we'll keep, his co - lours can't be seen, For

B Pa - trick's day no more we'll keep, his co - lours can't be seen, For there's a,

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8

S there's a cru - el law a - gain' the wear - in' o' the green. I _____

A there's a cru - el law a - gain' the wear - in' o' the green. I

T there's a cru - el law a - gain' the wear - in' o' the green. I _____

B there's a cru - el law a - gain' the wear - in' o' the green. I

dim. *p* *mf*

10

S met with Nap - per Tan - dy, and he took me by the hand, And _____

A met with Nap - per Tan - dy, and he took me by the hand, And

T met with Nap - per Tan - dy, and he took me by the hand, And

B met with Nap - per Tan - dy, and he took me by the hand, _____ And _____

p *cresc.*

12

S said, "How's poor ould Ire - land, and how _____ does she stand?" She's the

A said, "How's poor ould Ire - land, and how _____ does she stand?" She's the

T said, "How's poor ould Ire - land, and how _____ does she stand?" She's the

B said, "How's poor ould Ire - land, and how _____ does she stand?" _____ She's the

p dolce *cresc.* *pp*

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14 *espress.* *cresc.*

S most dis - stress - ful coun - try that ev - er yet was seen, _____ They're *cresc.*

A most dis - stress - ful coun - try that ev - er yet was seen, They're *cresc.*

T 8 most dis - stress - ful coun - try that ev - er yet was seen, _____ They're *cresc.*

B most dis - stress - ful coun - try that ev - er yet was seen, _____ They're

Rallentando

16 *f* *dim.* *pp*

S hang - ing men and wo - men there for wear - in' o' the green. *pp*

A hang - ing men and wo - men there for wear - in' o' the green. *pp*

T 8 hang - ing men and wo - men there for wear - in' o' the green. *pp*

B hang - ing men and wo - men there for wear - in' o' the green. *pp*

A tempo

S *p* Oh! if the co - lour we must wear is Eng - land's cru - el red, Sure *mf*

A *p* Oh! if the co - lour we must wear is Eng - land's red, _____ Sure

T *mp* Oh! — if the co - lour we must wear is Eng - land's cru - el red, _____ Sure *mf*

B *mp* Oh! — if the co - lour we must wear is Eng - land's cru - el red, _____ Sure *p*

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20

S Ire - land's sons will ne'er for - get the blood that they have shed. You may *cresc.*

A Ire - land's sons will ne'er for - get the blood that they have shed. You may *espress.* *mf* *cresc.*

T Ire - land's sons will ne'er for - get the blood that they have shed. You may

B Ire - land's sons will ne'er for - get the blood that they have *cresc.*

22

S take the sham - rock from your hat, and cast it on the sod, But *mf*

A take the sham - rock from your hat, and cast it on the sod, But *cresc.*

T take the sham - rock from your hat, and cast it on the sod, But

B shed. *mf* *cresc.* and cast it on the

24

S 't will take root and flour - ish still, Tho' un - der foot 'tis trod. *espress.* *dim.*

A 't will take root and flour - ish still, Tho' un - der foot 'tis trod. *dim.*

T 't will take root and flour - ish still, *mf* When

B sod, *dim.* Tho' un - der foot 'tis trod.

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26 *p* *poco cresc.* *dim.*

S When law can stop the blades of grass from grow - ing,

A *p* *dim.*
When law can stop the blades of grass from grow - ing,

T *espress.*
law can stop the blades of grass from grow - ing as they grow; And —

B

28 *p* *mp* *mf* *espress.* *dim.*

S And when the leaves in sum - mer - time their ver - due cease to show,

A *mp* *mf* *espress.*
in sum - mer - time, Then —

T *mp* *dim.*
when the leaves in sum - mer - time their ver - due cease to

B *cresc.* *mf* *espress.*
when leaves in sum - mer - time their ver - due cease to show,

30 *mp* *cresc.* *cresc.* *mp* *cresc.*

S Then — I will change the co - lour, But

A I will change the co - lour that I wear in my cau - been; But

T show, — that I wear in my cau -

B that I wear in my cau - been; But

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Rallentando molto

32

S
till that time, plase God, I'll stick to wear - in' o' the green.

A
till that time, plase God, I'll stick to wear - in' o' the green.

T
8
been; plase God, I'll stick to wear - in' o' the green.

B
till that time, plase God, I'll stick to wear - in' o' the green.

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Sir Granville Ransome Bantock (1868-1946) was born in London. In his late teens, he began to show an interest in music, but his father enrolled him to study for the Indian Civil Service. Bantock would skip lectures to attend concerts and peruse scores in libraries. A diplomatic career was abandoned and he began studies in Chemical Engineering. He became ill and he was banished by doctors to a dark room at home for six months. His father conceded to the young composer's desire to study music. He entered the Royal Academy of Music in 1889 to study composition. On leaving the RAM in 1893 he worked as an editor of the *New Quarterly Musical Review* and as a conductor of light opera. From 1897 to 1900 he was Musical Director at the New Brighton Tower Pleasure Gardens where he extended the small seaside band to a full-scale symphony orchestra and presented concerts of music by Elgar, Parry, Stanford, Sibelius, Mackenzie, Corder and Wagner. In 1900 he became Principal at the Birmingham and Midland Institute and in 1908 became Peyton Professor of Music at the University of Birmingham and also taught at Trinity College, London. He had an active career as an important academic, composer, examiner, adjudicator, editor, conductor and committee member for a variety of institutions.

O Paddy dear, an' did you hear the news that's goin' round?
The shamrock is forbid by law to grow on Irish ground:
Saint Patrick's day no more we'll keep, his colours can't be seen,
For there's a cruel law again' the wearin' o' the green.

I met with Napper Tandy, and he took me by the hand,
And said, "How's poor ould Ireland, and how does she stand?"
She's the most distressful country that ever yet was seen,
They're hanging men and women there for wearin' o' the green.

Oh! if the colour we must wear is England's cruel red,
Sure Ireland's sons will ne'er forget the blood that they have shed.
You may take the shamrock from your hat, and cast it on the sod,
But 't will take root and flourish still, tho' under foot 'tis trod.

When law can stop the blades of grass from growing as they grow;
And when the leaves in summertime their verdure cease to show,
Then I will change the colour, that I wear in my caubeen;
But till that time, plase God, I'll stick to wearin' o' the green.

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