



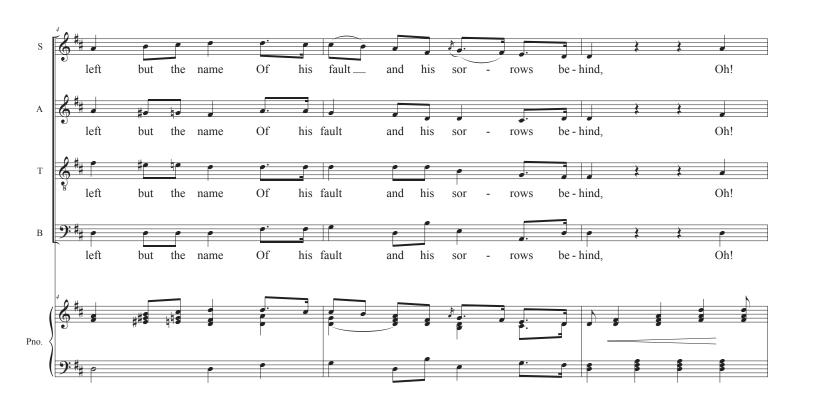
tuhen he, tuho adores thee

AIR: THE FOX'S SLEEP

míchael zuíllíam Balpe (18081870)

















tuhen he, tuho adores thee











J. Alfred Novello (1859)

Michael William Balfe (1808-1870) was born in Dublin, Ireland, and studied music in Ireland and London. At age 16, he became violinist in the Drury Lane orchestra and was celebrated as a singer throughout the region. His patron, Count Mazzara, took him to Italy, where he studied composition in Rome and Milan. His first dramatic piece was produced in Milan in1826. He sang at the Paris Italian Opera and in Italian theaters until 1835, also producing several Italian operas, and sang in New York City in 1834. He returned to England and was a successful composer of English operas, at times residing in Paris and Vienna. He retired in 1864 and died in Rowney Abbey, Hertfordshire. His compositions include a number of operas, cantatas, glees, and part-songs.

When he, who adores thee, has left but the name Of his fault and his sorrows behind, Oh! say wilt thou weep, when they darken the fame Of a life that for thee was resign'd? Yes, weep, and however my foes may condemn, Thy tears shall efface their decree; For Heaven can witness, though guilty to them, I have been but too faithful to thee.

With thee were the dreams of my earliest love; Every thought of my reason was thine; In my last humble prayer to the Spirit above, Thy name shall be mingled with mine. Oh! blest are the lovers and friends who shall live The days of thy glory to see; But the next dearest blessing that Heaven can give Is the pride of thus dying for thee.

Thomas Moore (1779–1852)

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