



oh, the shamrock

AIR: ALLEY CROKER

michael wílliam Balpe
(1808-1870)

Moderato quasi Andantino

S
A
T
B

Thro'
Thro'
Thro'
Thro'

Moderato quasi Andantino

Piano

f
dim.



oh, the shamrock

5

S *p* E - rin's Isle To sport a-while As Love and Val - our wan - der'd, With *cresc.*

A *p* E - rin's Isle To sport a-while As Love and Val - our wan - der'd, With *cresc.*

T *p* E - rin's Isle To sport a-while As Love and Val - our wan - der'd, With *cresc.*

B *p* E - rin's Isle To sport a-while As Love and Val - our wan - der'd, With *cresc.*

Pno. *p*

7

S Wit, the sprite, Whose quiv - er bright A thou - sand ar - rows squan - der'd; Wher -

A Wit, the sprite, Whose quiv - er bright A thou - sand ar - rows squan - der'd; Wher -

T Wit, the sprite, Whose quiv - er bright A thou - sand ar - rows squan - der'd; Wher -

B Wit, the sprite, Whose quiv - er bright A thou - sand ar - rows squan - der'd; Wher -

Pno.

oh, the shamrock

9 *cresc.*

S e'er they pass, A tri - ple grass Shoots up, with dew - drops stream - ing, As

A e'er they pass, A tri - ple grass Shoots up, with dew - drops stream - ing, As

T e'er they pass, A tri - ple grass Shoots up, with dew - drops stream - ing, As

B e'er they pass, A tri - ple grass Shoots up, with dew - drops stream - ing, As

Pno.

11

S soft - ly green As em - 'ralds seen Thro' pur - est crys - tal gleam - ing.

A soft - ly green As em - 'ralds seen Thro' pur - est crys - tal gleam - ing.

T soft - ly green As em - 'ralds seen Thro' pur - est crys - tal gleam - ing.

B soft - ly green As em - 'ralds seen Thro' pur - est crys - tal gleam - ing.

Pno.

oh, the shamrock

13 *f* *riten.*

S Oh! the Sham - rock, the green, im - mor - tal Sham - rock!

A Oh! the Sham - rock, the green, im - mor - tal Sham - rock!

T Oh! the Sham - rock, the green, im - mor - tal Sham - rock!

B Oh! the Sham - rock, the green, im - mor - tal Sham - rock!

Pno. *f* *riten.*

15 *rall.*

S Chos - en leaf Of Bard and Chief, Old E - rin's na - tive Sham - rock!

A Chos - en leaf Of Bard and Chief, Old E - rin's na - tive Sham - rock!

T Chos - en leaf Of Bard and Chief, Old E - rin's na - tive Sham - rock!

B Chos - en leaf Of Bard and Chief, Old E - rin's na - tive Sham - rock!

Pno. *rall.* *f* *ff*

oh, the shamrock

18

S
A
T
B

Says
Says
Says
Says

Pno.

22

S
A
T
B

p Val - our, "See, They spring for me, Those leaf - y gems of morn - ing!"- Says
cresc.
p Val - our, "See, They spring for me, Those leaf - y gems of morn - ing!"- Says
cresc.
p Val - our, "See, They spring for me, Those leaf - y gems of morn - ing!"- Says
cresc.
p Val - our, "See, They spring for me, Those leaf - y gems of morn - ing!"- Says

Pno.

oh, the shamrock

24

S Love, "No, no, For me they grow, My fra - grant path a - dorn - ing." But

A Love, "No, no, For me they grow, My fra - grant path a - dorn - ing." But

T Love, "No, no, For me they grow, My fra - grant path a - dorn - ing." But

B Love, "No, no, For me they grow, My fra - grant path a - dorn - ing." But

Pno.

26

S Wit per-ceives The tri - ple leaves, And cries, "Oh! do not sev - er A

A Wit per-ceives The tri - ple leaves, And cries, "Oh! do not sev - er A

T Wit per-ceives The tri - ple leaves, And cries, "Oh! do not sev - er A

B Wit per-ceives The tri - ple leaves, And cries, "Oh! do not sev - er A

Pno.

oh, the shamrock

28

S type that blends Three god - like friends, Love, Val - our, Wit, for ev - er!"

A type that blends Three god - like friends, Love, Val - our, Wit, for ev - er!"

T type that blends Three god - like friends, Love, Val - our, Wit, for ev - er!"

B type that blends Three god - like friends, Love, Val - our, Wit, for ev - er!"

Pno.



30 *f* *riten.*

S Oh! the Sham - rock, the green, im - mor - tal Sham - rock!

A *f* *riten.* Oh! the Sham - rock, the green, im - mor - tal Sham - rock!

T *f* *riten.* Oh! the Sham - rock, the green, im - mor - tal Sham - rock!

B *f* *riten.* Oh! the Sham - rock, the green, im - mor - tal Sham - rock!

Pno. *f* *riten.*



oh, the shamrock

32

S Chos - en leaf Of Bard and Chief, Old E - rin's na - tive Sham - rock!

A Chos - en leaf Of Bard and Chief, Old E - rin's na - tive Sham - rock!

T Chos - en leaf Of Bard and Chief, Old E - rin's na - tive Sham - rock!

B Chos - en leaf Of Bard and Chief, Old E - rin's na - tive Sham - rock!

Pno. *rall.* *f* *ff*

35

S So

A So

T So

B So

Pno. *dim.*

oh, the shamrock

39 *p* *cresc.*

S
firm - ly fond May last the bond They wove that morn to - geth - er, And

A
firm - ly fond May last the bond They wove that morn to - geth - er, And

T
firm - ly fond May last the bond They wove that morn to - geth - er, And

B
firm - ly fond May last the bond They wove that morn to - geth - er, And

Pno. *p*

41

S
ne'er may fall One drop of gall On Wit's cel - es - tial feath - er. May

A
ne'er may fall One drop of gall On Wit's cel - es - tial feath - er. May

T
ne'er may fall One drop of gall On Wit's cel - es - tial feath - er. May

B
ne'er may fall One drop of gall On Wit's cel - es - tial feath - er. May

Pno.

oh, the shamrock

43 *cresc.*

S Love, as twine His flow'rs di - vine, Of thorn - y false - hood weed 'em: May

A Love, as twine His flow'rs di - vine, Of thorn - y false - hood weed 'em: May

T Love, as twine His flow'rs di - vine, Of thorn - y false - hood weed 'em: May

B Love, as twine His flow'rs di - vine, Of thorn - y false - hood weed 'em: May

Pno.

45

S Val - our ne'er His stan - dard rear A - gainst the cause of Free - dom!

A Val - our ne'er His stan - dard rear A - gainst the cause of Free - dom!

T Val - our ne'er His stan - dard rear A - gainst the cause of Free - dom!

B Val - our ne'er His stan - dard rear A - gainst the cause of Free - dom!

Pno.

oh, the shamrock

47 *f* *riten.*

S Oh! the Sham - rock, the green, im - mor - tal Sham - rock!

A Oh! the Sham - rock, the green, im - mor - tal Sham - rock!

T Oh! the Sham - rock, the green, im - mor - tal Sham - rock!

B Oh! the Sham - rock, the green, im - mor - tal Sham - rock!

Pno. *f* *riten.*

49 *rall.*

S Chos - en leaf Of Bard and Chief, Old E - rin's na - tive Sham - rock!

A Chos - en leaf Of Bard and Chief, Old E - rin's na - tive Sham - rock!

T Chos - en leaf Of Bard and Chief, Old E - rin's na - tive Sham - rock!

B Chos - en leaf Of Bard and Chief, Old E - rin's na - tive Sham - rock!

Pno. *rall.* *f* *ff*

Michael William Balfe (1808-1870) was born in Dublin, Ireland, and studied music in Ireland and London. At age 16, he became violinist in the Drury Lane orchestra and was celebrated as a singer throughout the region. His patron, Count Mazzara, took him to Italy, where he studied composition in Rome and Milan. His first dramatic piece was produced in Milan in 1826. He sang at the Paris Italian Opera and in Italian theaters until 1835, also producing several Italian operas, and sang in New York City in 1834. He returned to England and was a successful composer of English operas, at times residing in Paris and Vienna. He retired in 1864 and died in Rowney Abbey, Hertfordshire. His compositions include a number of operas, cantatas, glees, and part-songs.

Through Erin's Isle
To sport awhile
As Love and Valour wander'd,
With Wit, the sprite,
Whose quiver bright
A thousand arrows squander'd;
Where'er they pass,
A triple grass
Shoots up, with dew-drops streaming,
As softly green
As emeralds seen
Through purest crystal gleaming.
Oh! the Shamrock, the green, immortal Shamrock!
Chosen leaf
Of Bard and Chief,
Old Erin's native Shamrock!

Says Valour, "See,
They spring for me,
Those leafy gems of morning!" —
Says Love, "No, no,
For me they grow,
My fragrant path adorning."
But Wit perceives
The triple leaves,
And cries, "Oh! do not sever
A type that blends
Three godlike friends,
Love, Valour, Wit, for ever!"
Oh! the Shamrock, the green,
immortal Shamrock!
Chosen leaf
Of Bard and Chief,
Old Erin's native Shamrock!

So firmly fond
May last the bond
They wove that morn together,
And ne'er may fall
One drop of gall
On Wit's celestial feather.
May Love, as twine
His flowers divine,
Of thorny falsehood weed 'em:
May Valour ne'er
His standard rear
Against the cause of Freedom!
Oh! the Shamrock, the green,
immortal Shamrock!
Chosen leaf
Of Bard and Chief,
Old Erin's native Shamrock!

Thomas Moore (1779–1852)

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