



has sorrow thy
young days shaded?

AIR: SLY PATRICK

michael wílliam Balfe
(1808-1870)

Michael William Balfe (1808-1870) was born in Dublin, Ireland, and studied music in Ireland and London. At age 16, he became violinist in the Drury Lane orchestra and was celebrated as a singer throughout the region. His patron, Count Mazzara, took him to Italy, where he studied composition in Rome and Milan. His first dramatic piece was produced in Milan in 1826. He sang at the Paris Italian Opera and in Italian theaters until 1835, also producing several Italian operas, and sang in New York City in 1834. He returned to England and was a successful composer of English operas, at times residing in Paris and Vienna. He retired in 1864 and died in Rowney Abbey, Hertfordshire. His compositions include a number of operas, cantatas, glees, and part-songs.

Has sorrow thy young days shaded,
As clouds o'er the morning fleet?
Too fast have those young days faded
That, even in sorrow, were sweet?
Does Time with his cold wing wither
Each feeling that once was dear? —
Then, child of misfortune, come hither,
I'll weep with thee, tear for tear.

Has love to that soul, so tender,
Been like our Lagenian mine,
Where sparkles of golden splendour
All over the surface shine? —
But, if in pursuit we go deeper,
Allured by the gleam that shone,
Ah! false as the dream of the sleeper,
Like Love, the bright ore is gone.

Has Hope, like the bird in the story,*
That flitted from tree to tree
With the talisman's glittering glory —
Has Hope been that bird to thee?
On branch after branch alighting,
The gem did she still display,
And, when nearest, and most inviting,
Then waft the fair gem away?

If thus the young hours have fled,
When sorrow itself look'd bright;
If thus the fair hope hath cheated,
That led thee along so light;
If thus the cold world now wither
Each feeling that once was dear —
Come, child of misfortune, come hither,
I'll weep with thee, tear for tear.

Thomas Moore (1779–1852)

* “The bird, having got its prize, settled not far off, with the talisman in its mouth. The prince drew near it, hoping it would drop it; but, as he approached, the bird took wing, and settled again.” &c. —ARABIAN NIGHTS—Story of Kummir al Zummaun and the Princess of China.
From *Moore's Irish Melodies*

has sorrow thy young days shaded?

M. W. Balfe

Andante

Piano

p

Pno.

pp

rall.



has sorrow thy young days shaded?

S *p* Has — sor - row thy young — days shad - - - ed, As

A *p* As

T *p* Has — sor - row thy young — days shad - - - ed, As

B *p* Has sor - row thy young days shad - ed, As

Pno.

S ¹⁰ clouds o'er the morn - ing fleet? — Too_ fast have those young — days

A clouds o'er the morn - ing fleet? —

T ¹⁰ clouds o'er the morn - ing fleet? — Too_ fast have those young — days

B clouds o'er the morn - ing fleet? — Too

Pno. ¹⁰

has sorrow thy young days shaded?

13

S
fad - - - - ed That, ev - en in sor - row, were

A
That, ev - en in sor - row, were

T
fad - - - - ed That, ev - en in sor - row, were

B
fast ___ have those young days fad - ed That, ev - en in sor - row, were

Pno.

15

S
sweet? ___ Does Time with his cold ___ wing with - er Each

A
sweet? ___ Does Time with his cold wing with - er Each

T
sweet? ___ Does Time with his cold ___ wing with - er Each

B
sweet? ___ Does Time with his cold ___ wing with - er Each

Pno.

has sorrow thy young days shaded?

18

S
feel - ing that once was dear?— Then, child of mis - for - tune, come

A
feel - ing that once was dear?—

T
feel - ing that once was dear?— Then, child of mis - for - tune, come

B
feel - ing that once was dear?— come

Pno.

21

S
hith - - - er, I'll weep with thee, tear for tear._____

A
I'll weep with thee, tear for tear._____

T
hith - - - er, I'll weep with thee, tear for tear._____

B
hith - er, come hith - er, hith - er, I'll weep with thee, tear for tear._____

Pno.

has sorrow thy young days shaded?

S *p* Has love to that soul, so ten - - - der, Been

A *p* Been

T *p* Has love to that soul, so ten - - - der, Been

B *p* Has love to that soul, so ten - der, Been

Pno.

S ²⁶ like our La - ge - nian mine, Where spar - kles of gold - en

A like our La - ge - nian mine,

T ²⁶ like our La - ge - nian mine, Where spar - kles of gold - en

B like our La - ge - nian mine, Where

Pno. ²⁶

has sorrow thy young days shaded?

29

S spleen - - - - dour All o - ver the sur - face

A All o - ver the sur - face

T spleen - - - - dour All o - ver the sur - face

B spar - kles of gold - en spleen - dour All o - ver the sur - face

Pno.

31

S shine?— But, if in pur - suit we go deep - er, Al -

A shine?— But, if in pur - suit we go deep - er, Al -

T shine?— But, if in pur - suit we go deep - er, Al -

B shine?— But, if in pur - suit we go deep - er, Al -

Pno.

has sorrow thy young days shaded?

34

S lur'd by the gleam that shone, Ah! false as the dream of the

A lur'd by the gleam that shone,

T lur'd by the gleam that shone, Ah! false as the dream of the

B lur'd by the gleam that shone, the

Pno.

37

S sleep - - - er, Like Love, the bright ore is gone.

A Like Love, the bright ore is gone.

T sleep - - - er, Like Love, the bright ore is gone.

B sleep - er, the sleep - er, sleep - er, Like Love, the bright ore is gone.

Pno.

has sorrow thy young days shaded?

40 *p*

S Has — Hope, like the bird in the sto - - - - ry, That

A *p* That

T *p* Has — Hope, like the bird in the sto - - - - ry, That

B *p* Has Hope, — like the bird in sto - ry, That

Pno.

43

S flit - ted from tree to tree — With the tal - is-man's glit - ter - ing

A flit - ted from tree to tree —

T flit - ted from tree to tree — With the tal - is-man's glit - ter - ing

B flit - ted from tree to tree — With the

Pno.

has sorrow thy young days shaded?

46

S
glo - - - - ry- Has Hope been that bird__ to

A
Has Hope been that bird to

T
glo - - - - ry- Has Hope been that bird__ to

B
tal - is - man's glit - t'ring glo - ry- Has Hope been that bird to

Pno.

48

S
thee? On branch af - ter branch__ a - light - ing, The

A
thee? On branch af - ter branch a - light - ing, The

T
thee? On branch af - ter branch__ a - light - ing, The

B
thee? On branch af - ter branch__ a - light - ing, The

Pno.

has sorrow thy young days shaded?

51

S
gem did she still dis - play, And, when near - est, and most in -

A
gem did she still dis - play,

T
gem did she still dis - play, And, when near - est, and most in -

B
gem did she still dis - play, when

Pno.

54

S
vit - - - ing, Then waft the fair gem a - way? _____

A
Then waft the fair gem a - way? _____

T
vit - - - ing, Then waft the fair gem a - way? _____

B
near - est, and most in - vit - ing, Then waft the fair gem a - way? _____

Pno.

has sorrow thy young days shaded?

57 *p*

S If ___ thus the young hours ___ have fleet - - - ed, When

A *p* When

T *p* If ___ thus the young hours ___ have fleet - - - ed, When

B *p* If thus ___ the young hours have fleet - ed, When

Pno.

60

S sor - row it - self look'd bright; ___ If ___ thus the fair hope ___ hath

A sor - row it - self look'd bright; ___

T sor - row it - self look'd bright; ___ If ___ thus the fair hope ___ hath

B sor - row it - self look'd bright; ___ If

Pno.

has sorrow thy young days shaded?

63

S
cheat - - - - ed, That led thee a - long - so

A
That led thee a - long - so

T
cheat - - - - ed, That led thee a - long - so

B
thus - the fair hope hath cheat - ed, That led thee a - long - so

Pno.

65

S
light; *f* If thus the cold world - now with - er Each

A
light; *f* If thus the cold world now with - er Each

T
light; *f* If thus the cold world - now with - er Each

B
light; *f* If thus the cold world - now with - er Each

Pno.

has sorrow thy young days shaded?

68

S
feel - ing that once was dear— Come, child of mis - for - tune, come

A
feel - ing that once was dear—

T
feel - ing that once was dear— Come, child of mis - for - tune, come

B
feel - ing that once was dear— come

Pno.

71

S
hith - - - er, I'll weep with thee, tear for tear.

A
I'll weep with thee, tear for tear.

T
hith - - - er, I'll weep with thee, tear for tear.

B
hith - er, come hith - er, hith - er, I'll weep with thee, tear for tear.

Pno.

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