



Go where glory
awaits thee

Irish Air: MAID OF THE VALLEY

michael william Balfe
(1808-1870)

Michael William Balfe (1808-1870) was born in Dublin, Ireland, and studied music in Ireland and London. At age 16, he became violinist in the Drury Lane orchestra and was celebrated as a singer throughout the region. His patron, Count Mazzara, took him to Italy, where he studied composition in Rome and Milan. His first dramatic piece was produced in Milan in 1826. He sang at the Paris Italian Opera and in Italian theaters until 1835, also producing several Italian operas, and sang in New York City in 1834. He returned to England and was a successful composer of English operas, at times residing in Paris and Vienna. He retired in 1864 and died in Rowney Abbey, Hertfordshire. His compositions include a number of operas, cantatas, glees, and part-songs.

Go where glory waits thee,
But while fame elates thee,
Oh! still remember me.
When the praise thou meetest
To thine ear is sweetest,
Oh! then remember me.
Other arms may press thee,
Dearer friends caress thee,
All the joys that bless thee,
Sweeter far may be;
But when friends are nearest,
And when joys are dearest,
Oh! then remember me!

When, at eve, thou rovest
By the star thou lovest,
Oh! then remember me.
Think, when home returning,
Bright we've seen it burning,
Oh! thus remember me.
Oft as summer closes,
When thine eye reposes
On its lingering roses,
Once so loved by thee,
Think of her who wove them,
Her who made thee love them,
Oh! then remember me.

When, around thee dying,
Autumn leaves are lying,
Oh! then remember me.
And, at night, when gazing
On the gay hearth blazing,
Oh! still remember me.
Then should music, stealing
All the soul of feeling,
To thy heart appealing,
Draw one tear from thee;
Then let memory bring thee
Strains I used to sing thee,—
Oh! then remember me.

Thomas Moore (1779-1852)

Go where glory waits thee

M. W. Balfe

Andante

S
Go where glo - ry — waits thee, But while fame e - lates thee,

A
Go where glo - ry — waits thee, But while fame e - lates thee,

T
Go where glo - ry — waits thee, But while fame e - lates thee,

B
Go where glo - ry waits thee, But while fame e - lates thee,

Andante

Piano

Go where glory waits thee

4

S Oh! still re - mem - ber me. When the praise thou meet - est

A Oh! still re - mem - ber me. When the praise thou meet - est

T Oh! still re - mem - ber me. When the praise thou meet - est

B Oh! still re - mem - ber me. When the praise thou meet - est

Pno.

7

S To thine ear is sweet - est, Oh! then re - mem - ber me.

A To thine ear is sweet - est, Oh! then re - mem - ber me.

T To thine ear is sweet - est, Oh! then re - mem - ber me.

B To thine ear is sweet - est, Oh! then re - mem - ber me.

Pno.

cresc.

Go where glory waits thee

10 *cresc.* *f* *dim.*
S Oth - er arms may press thee, Dear - er friends ca - ress thee, All the joys that bless thee,
A *cresc.* *f* *dim.*
T *cresc.* *f* *dim.*
B *cresc.* *f* *dim.*
Pno. *f* *dim.*

13 *p* *pp* *cresc.*
S Sweet - er far may be; But when friends are near - est, And when joys are dear - est,
A *p* *pp* *cresc.*
T *p* *pp* *cresc.*
B *p* *pp* *cresc.*
Pno. *p* *pp* *cresc.*

Go where glory waits thee

16

S *rall.* *pp* Oh! then re - mem - ber me! *p* When, at eve, thou rov - est

A *rall.* *pp* Oh! then re - mem - ber me! *p* When, at eve, thou rov - est

T *rall.* *pp* Oh! then re - mem - ber me! *p* When, at eve, thou rov - est

B *rall.* *pp* Oh! then re - mem - ber me! *p* When, at eve, thou rov - est

Pno. *rall.* *pp* *f* *p*

19

S By the star thou lov - est, Oh! then re - mem - ber me.

A By the star thou lov - est, Oh! then re - mem - ber me.

T By the star thou lov - est, Oh! then re - mem - ber me.

B By the star thou lov - est, Oh! then re - mem - ber me.

Pno.

Go where glory waits thee

22

S Think, when home re - turn - ing, Bright we've seen it burn - ing, Oh! thus re - mem - ber

A Think, when home re - turn - ing, Bright we've seen it burn - ing, Oh! thus re - mem - ber

T Think, when home re - turn - ing, Bright we've seen it burn - ing, Oh! thus re - mem - ber

B Think, when home re - turn - ing, Bright we've seen it burn - ing, Oh! thus re - mem - ber

Pno.

25

S me. Oft as sum - mer clos - es, When thine eye re - pos - es

A me. Oft as sum - mer clos - es, When thine eye re - pos - es

T me. Oft as sum - mer clos - es, When thine eye re - pos - es

B me. Oft as sum - mer clos - es, When thine eye re - pos - es

Pno.

Go where glory waits thee

28

S *dim.* *p* *pp*
 On its lin - g'ring ros - es, Once so lov'd by thee, Think of her who_ wove them,

A *dim.* *p* *pp*
 On its lin - g'ring ros - es, Once so lov'd by thee, Think of her who_ wove them,

T *dim.* *p* *pp*
 On its lin - g'ring ros - es, Once so lov'd by thee, Think of her_ who_ wove them,

B *dim.* *p* *pp*
 On its lin - g'ring ros - es, Once so lov'd by thee, Think of her who wove them,

Pno. *dim.* *p* *pp*

31

S *cresc.* *rall.* *pp*
 Her who made thee love them, Oh! then re - mem - ber me.

A *cresc.* *rall.* *pp*
 Her who made thee love them, Oh! then re - mem - ber me.

T *cresc.* *rall.* *pp*
 Her who made thee love them, Oh! then re - mem - ber me.

B *cresc.* *rall.* *pp*
 Her who made thee love them, Oh! then re - mem - ber me.

Pno. *cresc.* *rall.* *pp* *f*

Go where glory waits thee

34

S When, a - round thee dy - ing, Au - tumn leaves are ly - ing,

A When, a - round thee dy - ing, Au - tumn leaves are ly - ing,

T When, a - round thee dy - ing, Au - tumn leaves are ly - ing,

B When, a - round thee dy - ing, Au - tumn leaves are ly - ing,

37

S Oh! then re - mem - ber me. And, at night, when gaz - ing

A Oh! then re - mem - ber me. And, at night, when gaz - ing

T Oh! then re - mem - ber me. And, at night, when gaz - ing

B Oh! then re - mem - ber me. And, at night, when gaz - ing

Go where glory waits thee

40 *riten.*

S On the gay hearth blaz - ing, Oh! still re - mem - ber me.

A On the gay hearth blaz - ing, Oh! still re - mem - ber me.

T On the gay hearth blaz - ing, Oh! still re - mem - ber me.

B On the gay hearth blaz - ing, Oh! still re - mem - ber me.

43 *cresc.* *f* *dim.*

S Then should mu - sic, steal - ing All the soul of feel - ing, To thy heart ap - peal - ing,

A Then should mu - sic, steal - ing All the soul of feel - ing, To thy heart ap - peal - ing,

T Then should mu - sic, steal - ing All the soul of feel - ing, To thy heart ap - peal - ing,

B Then should mu - sic, steal - ing All the soul of feel - ing, To thy heart ap - peal - ing,

Go where glory waits thee

46

S Draw one tear from thee; Then let mem - 'ry bring thee Strains I used to sing thee,—

A Draw one tear from thee; Then let mem - 'ry bring thee Strains I used to sing thee,—

T Draw one tear from thee; Then let mem - 'ry bring thee Strains I used to sing thee,—

B Draw one tear from thee; Then let mem - 'ry bring thee Strains I used to sing thee,—

49

S Oh! then re - mem - ber me.

A Oh! then re - mem - ber me.

T Oh! then re - mem - ber me.

B Oh! then re - mem - ber me.

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