



eveleen's bower

AIR: THE PRETTY GIRL OF DERBY, O!

michael wílliam Balfe
(1808-1870)

EVELEEN'S BOW'R

Some disagreement on origin of tune.

M. W. Bslfe

Larghetto

S Oh! weep for the hour, When to E - ve-leen's bow'r, The_

A Oh! weep for the hour, When to E - ve-leen's bow'r, The

T Oh! weep for the hour, When to E - ve-leen's bow'r, The_

B Oh! weep for the hour, When to E - ve-leen's bow'r, The

Larghetto

Piano *p* *pp*

EVELEEN'S DOWER

5

S Lord of the Val-ley with false vows came; The moon hid her light, From the

A Lord of the Val-ley with false vows came; The moon hid her light, From the

T Lord of the Val-ley with false vows came; The moon hid her light, From the

B Lord of the Val-ley with false vows came; The moon hid her light, From the

Pno.

8

S heav-ens that night, And wept be-hind her clouds o'er the maid - en's shame.

A heav-ens that night, And wept be-hind her clouds o'er the maid - en's shame.

T heav-ens that night, And wept be-hind her clouds o'er the maid - en's shame.

B heav-ens that night, And wept be-hind her clouds o'er the maid - en's shame. The

Pno.

EVELEEN'S DOWER

11

S *pp* The clouds pass'd soon, Heav'n smiled a - gain with her ves - tal flame; But

A *pp* The clouds pass'd soon, Heav'n smiled a - gain with her ves - tal flame;

T *pp* The clouds pass'd soon, Heav'n smiled a - gain with her ves - tal flame; But

B clouds pass'd soon From the chaste cold moon, And heav'n smiled a - gain with her ves - tal flame;

Pno. *pp*

15

S none will see the day, When the clouds shall pass a - way, — Which that dark hour left up - on *dim.*

A — When the clouds shall pass a - way, Which that dark hour left up - on *dim.*

T none will see the day, When the clouds shall pass a - way, Which that dark hour left up - on *dim.*

B When clouds, when clouds shall pass a - way, Which that dark hour left up - on *dim.*

Pno.

EVELEEN'S BOWER

18

S
E - ve - leen's fame. The white snow lay — On the nar - row path - way, — When the

A
E - ve - leen's fame. The white snow lay On the nar - row path - way, When the

T
E - ve - leen's fame. The white snow lay On the nar - row path - way, When the

B
E - ve - leen's fame. The white snow lay On the nar - row path - way, When the

Pno.

21

S
Lord of the Val - ley cross'd o - ver the moor; And man - y a deep print On the

A
Lord of the Val - ley cross'd o - ver the moor; And man - y a deep print On the

T
Lord of the Val - ley cross'd o - ver the moor; And man - y a deep print On the

B
Lord of the Val - ley cross'd o - ver the moor; And man - y a deep print On the

Pno.

EVELEEN'S DOOR

24

S
white_ snow's tint_ Show'd the track of his foot - step to E - ve - leen's door.

A
white snow's tint Show'd the track of his foot - step to E - ve - leen's door.

T
white_ snow's tint Show'd the track of his foot - step to E - ve - leen's door.

B
white snow's tint Show'd the track of his foot - step to E - ve - leen's door. *f* The

Pno.

27

S
f The next sun's ray_ Soon melt - ed each trace on the path_ where the

A
f The next sun's ray Soon_ melt - ed Ev - 'ry trace, ev - 'ry trace on the path where the

T
f The next sun's ray Soon melt - ed Ev - 'ry trace, ev - 'ry trace on the path_ where the

B
next sun's ray_ Soon_ melt - ed a - way_ Ev - 'ry trace_ on the path_ where the

Pno.

f *pim.*

EVELEEN'S BOWER

30

S
false Lord came; But there's a light a - bove, Which a - lone can re - move That

A
false Lord came; But there's a light a - bove, Which a - lone can re - move That

T
false Lord came; But there's a light a - bove, Which a - lone can re - move That

B
false Lord came; But there's a light a - bove, Which a - lone can re - move That

Pno.
p

33

S
riten.
stain up - on the snow of fair E - ve - leen's fame.

A
riten.
stain up - on the snow of fair E - ve - leen's fame.

T
riten.
stain up - on the snow of fair E - ve - leen's fame.

B
riten.
stain up - on the snow of fair E - ve - leen's fame.

Pno.
riten.

Michael William Balfe (1808-1870) was born in Dublin, Ireland, and studied music in Ireland and London. At age 16, he became violinist in the Drury Lane orchestra and was celebrated as a singer throughout the region. His patron, Count Mazzara, took him to Italy, where he studied composition in Rome and Milan. His first dramatic piece was produced in Milan in 1826. He sang at the Paris Italian Opera and in Italian theaters until 1835, also producing several Italian operas, and sang in New York City in 1834. He returned to England and was a successful composer of English operas, at times residing in Paris and Vienna. He retired in 1864 and died in Rowney Abbey, Hertfordshire. His compositions include a number of operas, cantatas, glees, and part-songs.

Oh! weep for the hour,
When to Eveleen's bower,
The Lord of the Valley with false vows came;
The moon hid her light,
From the heavens that night,
And wept behind her clouds o'er the maiden's shame.

The clouds pass'd soon
From the chaste cold moon,
And heaven smiled again with her vestal flame;
But none will see the day,
When the clouds shall pass away,
Which that dark hour left upon Eveleen's fame.

The white snow lay
On the narrow path-way,
When the Lord of the Valley cross'd over the moor;
And many a deep print
On the white snow's tint
Show'd the track of his footstep to Eveleen's door.

The next sun's ray
Soon melted away
Every trace on the path where the false Lord came;
But there's a light above,
Which alone can remove
That stain upon the snow of fair Eveleen's fame.

Thomas Moore (1779–1852)

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