



BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS

AIR: MY LODGING ON THE COLD GROUND

mícheál tuílliam Balfe
(1808-1870)

Larghetto

Piano

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS

S *p* Be - lieve me, if all those en - dear - ing young charms, Which I gaze on so fond - ly to -

A *p* Be - lieve me, if all those en - dear - ing young charms, Which I gaze on so fond - ly to -

T *p* Be - lieve me, if all those en - dear - ing young charms, Which I gaze on so fond - ly to -

B *p* Be - lieve me, if all those en - dear - ing young charms, Which I gaze on so fond - ly to -

Pno. *p*

S *9* day, _____ Were to change by to - mor - row, and fleet in my arms, Like

A *9* day, _____ Were to change by to - mor - row, and fleet in my arms, Like

T *9* day, _____ Were to change by to - mor - row, and fleet in my arms, Like

B *9* day, _____ Were to change by to - mor - row, and fleet in my arms, Like

Pno. *9*

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS

12

S fair - y - gifts, fad - ing a - way! _____ Thou wouldst still be a - dor'd, as this

A fair - y - gifts, fad - ing a - way! _____ Thou wouldst still be a - dor'd, as this

T fair - y - gifts, fad - ing a - way! _____ Thou wouldst still be a - dor'd, as this

B fair - y - gifts, fad - ing a - way! _____ Thou wouldst still be a - dor'd, as this

Pno.

15

S mo - ment thou art, Let thy love - li - ness fade as it will, _____ And, a - *cresc.*

A mo - ment thou art, Let thy love - li - ness fade as it will, _____ And, a - *cresc.*

T mo - ment thou art, Let thy love - li - ness fade as it will, _____ And, a - *cresc.*

B mo - ment thou art, Let thy love - li - ness fade as it will, _____ And, a - *cresc.*

Pno.

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS

18

S round the dear ru - in, each wish of my heart Would en-twine it - self ver - dant-ly still! *riten.*

A round the dear ru - in, each wish of my heart Would en-twine it - self ver - dant-ly still! *riten.*

T round the dear ru - in, each wish of my heart Would en-twine it - self ver - dant-ly still! *riten.*

B round the dear ru - in, each wish of my heart Would en-twine it - self ver - dant-ly still! *riten.*

Pno. *riten.*

22

S

A

T

B

Pno. *p*

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS

27 *p*

S It is not, while beau - ty and youth are thine own, And thy cheeks un-pro - fan'd by a

A It is not, while beau - ty and youth are thine own, And thy cheeks un-pro - fan'd by a

T It is not, while beau - ty and youth are thine own, And thy cheeks un - pro - fan'd by a

B It is not, while beau - ty and youth are thine own, And thy cheeks un-pro - fan'd by a

Pno.

31

S tear, That the fer - vour and faith of a soul can be known, To which

A tear, That the fer - vour and faith of a soul can be known, To which

T tear, That the fer - vour and faith of a soul can be known, To which

B tear, That the fer - vour and faith of a soul can be known, To which

Pno.

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS

34

S time will but make thee more dear! Oh! the heart that has tru - ly lov'd,

A time will but make thee more dear! Oh! the heart that has tru - ly lov'd,

T time will but make thee more dear! Oh! the heart that has tru - ly lov'd,

B time will but make thee more dear! Oh! the heart that has tru - ly lov'd,

Pno.

37

S nev - er for - gets, But as tru - ly loves on to the close, As the *cresc.*

A nev - er for - gets, But as tru - ly loves on to the close, As the *cresc.*

T nev - er for - gets, But as tru - ly loves on to the close, As the *cresc.*

B nev - er for - gets, But as tru - ly loves on to the close, As the *cresc.*

Pno.

BELIEVE ME, IF ALL THOSE ENDEARING YOUNG CHARMS

40

S
sun - flower turns on her god, when he sets, The same look which she turn'd when he rose! _____ *riten.*

A
sun - flower turns on her god, when he sets, The same look which she turn'd when he rose! _____ *riten.*

T
sun - flower turns on her god, when he sets, The same look which she turn'd when he rose! _____ *riten.*

B
sun - flower turns on her god, when he sets, The same look which she turn'd when he rose! _____ *riten.*

Pno.
40 *riten.*

J. Alfred Novello
(1859)

Michael William Balfe (1808-1870) was born in Dublin, Ireland, and studied music in Ireland and London. At age 16, he became violinist in the Drury Lane orchestra and was celebrated as a singer throughout the region. His patron, Count Mazzara, took him to Italy, where he studied composition in Rome and Milan. His first dramatic piece was produced in Milan in 1826. He sang at the Paris Italian Opera and in Italian theaters until 1835, also producing several Italian operas, and sang in New York City in 1834. He returned to England and was a successful composer of English operas, at times residing in Paris and Vienna. He retired in 1864 and died in Rowney Abbey, Hertfordshire. His compositions include a number of operas, cantatas, glees, and part-songs.

Believe me, if all those endearing young charms,
Which I gaze on so fondly to-day,
Were to change by to-morrow, and fleet in my arms,
Like fairy-gifts, fading away!
Thou wouldst still be ador'd, as this moment thou art,
Let thy loveliness fade as it will,
And, around the dear ruin, each wish of my heart
Would entwine itself verdantly still!

It is not, while beauty and youth are thine own,
And thy cheeks unprofan'd by a tear,
That the fervour and faith of a soul can be known,
To which time will but make thee more dear!
Oh! the heart that has truly lov'd, never forgets,
But as truly loves on to the close,
As the sun-flower turns on her god, when he sets,
The same look which she turn'd when he rose!

Thomas Moore (1779–1852)

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