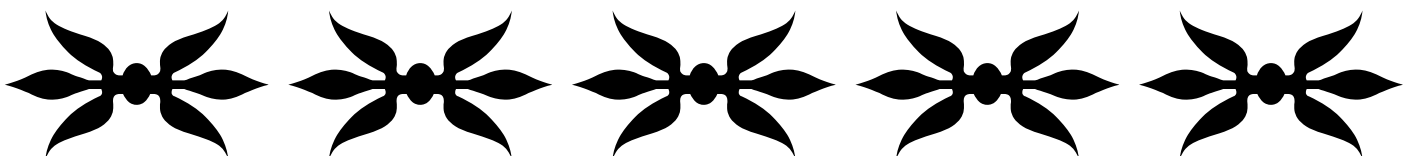


The dawn of song

Edward Cuthbert Bairstow

(1874-1946)



Sir Edward Cuthbert Bairstow (1874-1946) was born in Huddersfield in 1874. He studied organ at Oxford, apprenticed at Westminster Abbey, then studied organ and theory at the University of Durham. After a number of positions, he served as organist of York Minster from 1913 to his death. He accepted a professorship at Durham University in 1929, but remained a resident in York owing to the light teaching demands at his alma mater. Bairstow's compositions are mainly for the church including large and small-scale anthems as well as service settings. Bairstow was also active as an instrumental composer, mainly for the organ.

From out the mist of dim and distant ages,
Came forth the spirit of enchanting song.
Unfolding to the world its glorious pages,
That we the theme of angels might prolong.
Low, in our ear, thro' childhood's slumber stealing,
It gently whispered of a mother's love;
Sweet lullaby, a magic power revealing,
Soft as the cooing of a tender dove.

Youth's joyous song with gladness fills the morning,
No tone of sadness sweeps its tuneful string,
Of future strife no minor chord gives warning,
Sweet Hope and Love from it eternal spring.
The storms of life like thunder breaking o'er us,
May mar the blend and often change the key;
But He who guides for aye the mighty chorus
Will lead us back to perfect harmony.

The end of life calls forth a dirge of sorrow,
In pensive longing chant we nature's hymn;
Our hopes are fixed upon the bright tomorrow,
When we may join the glorious seraphim,
Whose music o'er the earth is ever ringing
In praise of Him who sits enthroned on high;
In rapture sweet our voices join in singing
Celestial songs, the music of the sky.

John Rinder

The Dawn of song

Ed. C. Bairstow

Antante ♩ = 60

S *pp* *simili*
à bouche fermée

A *pp* *simili*
à bouche fermée

T *p* *con espress.*
From out the mist of dim and dis-tant a - ges,

B *pp* *simili*
à bouche fermée

6

S

A

T *ten.*
Came forth the spir - it of en-chant - ing song. Un-fold - ing to the world its glo-ri-ous

B

11

S *pp*

A *pp*

T *cresc.* *p* *pp*
pa - ges, That we the theme of an - gels might pro - long. *à bouche fermée*

B *pp*

The Dawn of song

15

S

A *p con espress.*

T *pp*

B

Low, in our ear, thro' child-hood's slum - ber steal - ing, It gen - tly whis-per'd

19

S

A

T

B

Sweet lul - la - by, a mag - ic power re -
of a mo - ther's love; *à bouche fermée*

23

S

A

T

B

veal - ing, Soft, soft as the coo - ing of a

28

S ten - der dove. *ppp*

A *ppp*

T *ppp*

B *ppp*

Piú animato ben marcato ♩ = 72

33

S Youth's joy - ous song with glad-ness fills the morn - ing, No tone of sad-ness

A Youth's joy - ous song with glad-ness fills — the morn - ing, No tone of sad - ness

T Youth's joy - ous song with glad-ness fills the morn - ing, No tone of sad - ness

B Youth's joy - ous song with glad-ness fills the morn - ing, No tone of sad - ness

37

S sweeps its tune - ful string, Of fu - ture strife no

A sweeps its tune - ful string, Of fu - ture strife no mi - nor chord, no

T sweeps its tune - ful string, Of fu - ture strife no mi - - - nor

B sweeps its string, Of fu - ture strife no mi - nor

The Dawn of song

40

S mi - nor chord gives warn - ing, Sweet Hope and Love__

A mi - nor chord gives warn - ing, Sweet Hope and Love from

T chord gives warn - ing, Sweet Hope and Love from

B chord gives warn - ing, Sweet Hope and Love from it e -

43

S from it e - ter - nal spring. The storms of life like thun -

A it e - ter - nal spring. The storms of life like thun

T it e - ter - nal spring. The storms of life like thun -

B ter - - - nal spring. The storms of life like thun - der, like thun - der

46

S - der break - ing, break - - - ing o'er

A - der break - ing, break - - - ing o'er

T - der break - ing o'er us, May mar the blend and of - - - ten

B break - ing o'er us, May mar the blend and

49

S us, and of - ten change the key; But _____

A us, May mar the blend and of - ten change the

T change the key; But He who guides for

B of - - - ten, of - - - ten change the

52

S He who guides for aye the might - y chor - us Will

A key; But He who guides for aye the might - y chor - us Will

T aye, who guides for aye the might - y chor - us Will

B key; But He who guides for aye the might - y chor - us Will

55

S lead us back to per - fect har - - - mo -

A lead us back to per - fect har - - - mo -

T lead us back to per - fect har - - - mo -

B lead us back to per - fect har - mo -

Piú lento e piano $\text{♩} = 60$

58

S ny. _____ calls forth a dirge of sor - - -

A ny. _____ The end of life calls forth a dirge of

T ny. _____ The end of life calls forth a dirge of

B ny. _____ The end of life calls forth a dirge of

63

S row, In pen - sive long - - ing chant we na - ture's

A sor - row, In pen - sive long - - ing chant we na - ture's

T sor - row, In pen - sive long - ing chant we na - ture's

B sor - row, In pen - sive long - ing chant we na - ture's

67

S hymn; Our hopes are fixed up - on the bright to - mor - row, When

A hymn; Our hopes, our hopes are fixed up - on the bright to - mor - row, When

T hymn; Our hopes are fixed up - on the bright to - mor - row, When

B hymn; — Our hopes are fixed up - on the bright to - mor - row, When

72

S we may join the glo - rious ser - a - phim,

A we may join the glo - rious ser - a - phim,

T we may join the glo - rious ser - a - phim,

B we, _____ when we may join the glo - rious ser - a - phim,

rall.

Allegro con spirito $\text{♩} = 72$

76

S

A

T Whose mu - sic o'er the earth is ev - er ring - ing In

B

80

S

A Whose mu - sic o'er the

T praise of Him who sits en - thron'd on high, Whose mu - sic o'er the earth is

B

84

S

A

T

B

earth is ev - er — ring - ing In praise of — Him who sits en - thron'd on

ev - er, ev - er ring - ing In — praise of Him who sits on

88

S

A

T

B

Whose mu - sic o'er the earth is ev - er — ring - ing In

high, Whose mu - sic o'er the earth is ev - er, ev - er ring - ing In —

high, Whose mu - sic o'er the earth is ev - er ring - ing — In —

92

S

A

T

B

praise of — Him who sits en - thron'd on high, Whose mu - sic o'er the earth is

praise of — Him who sits on high, Whose mu - sic o'er the earth is

praise of — Him who sits en - thron'd on — high, Whose mu - sic o'er the earth is —

Whose mu - sic o'er the

96

S ev - er, ev - er ring - ing In praise of Him who sits en - thron'd on

A ev - er ring - ing In praise of Him who sits on

T ev - er ring - ing In praise of Him who sits on

B earth is ev - er ring - ing In praise of Him who sits en - thron'd on

100

S high; In rap - ture sweet our voi - ces join in sing - ing The

A high; In rap - ture sweet our voi - ces join in sing - ing The

T high; In rap - ture sweet our voi - ces join in sing - ing The

B high; In rap - ture sweet our voi - ces join in sing - ing Ce - les - tial songs, the

104

S mu - sic of the sky, In rap - ture sweet our voi - ces join in

A mu - sic of the sky, In rap - ture sweet our voi - ces join in

T mu - sic of the sky, In rap - ture sweet our voi - ces

B mu - sic of the sky, In rap - ture sweet our voi - ces join in sing - ing Ce -

The Dawn of song

108

S sing - ing Ce - les - tial songs, the mu - sic of the sky, In rap - ture sweet our

A sing - ing The mu - sic of the sky, In rap - ture sweet our

T sing - ing Ce - les - tial songs, The mu - sic of the sky, In rap - ture sweet our voi - ces

B les - tial songs, the mu - sic of the sky, In

113

S voi - ces join in sing - ing, in rap - ture sweet our *ff* *rall.*

A voi - ces join in sing - ing, in rap - ture sweet our *ff* *rall.*

T join in sing - ing, join in sing - ing, in rap - ture sweet our *ff* *rall.*

B rap - ture sweet our voi - ces join in sing - ing, in rap - ture sweet our *ff* *rall.*

117

Adagio ♩ = 100

S voi - ces join in sing - ing Ce - les - tial

A voi - ces join in sing - ing Ce - les - tial

T voi - ces join in sing - ing Ce - les - tial

B voi - ces join in sing - ing Ce - les - tial

121

Songs, the mu - sic of the sky.

A
songs, the mu - sic of the sky.

T
songs, the mu - sic, the mu - sic of the sky.

B
songs, the mu - sic of the sky.

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