



A Canadian boat song

Maurice Arnold
(1865-1937)

Moderato A la Barcarolle

S
Faint - ly as tolls the ev' - ning chime Our voic - es keep

A
Faint - ly as tolls the ev' - ning chime Our voic - es keep

T
Faint - - - ly as tolls the chime Our voic - es

B
Faint - - - ly as tolls the chime Our voic - es

Moderato A la Barcarolle

Piano
p



A Canadian boat song

6

S
tune and our oars keep time. *p* Soon as the woods on

A
tune and our oars keep time. *p* Soon as the woods on

T
and our oars keep time. *p* Soon as the

B
and our oars keep time. *p* Soon as the

Pno.

11

S
shore look dim, *cresc.* We'll sing at St. Ann's our part - ing hymn.

A
shore look dim, *cresc.* We'll sing at St. Ann's our part - ing hymn.

T
woods look dim, *cresc.* We'll sing our part - - - ing hymn.

B
woods look dim, *cresc.* We'll sing our part - - - ing hymn.

Pno.

A Canadian boat song

17 *mf*

S Row, broth - ers, row, the stream runs fast, The

A Row, broth - ers, row, the stream runs fast, The

T Row, broth - ers, row, row,

B Row, broth - ers, row, row,

Pno. *mf*

21

S rap - ids are near and the day - light's past.

A rap - ids are near and the day - light's past.

T row, row, The day - light's past.

B row, row, The day - light's past.

Pno.

A Canadian boat song

25

S *rall.* *pp*
past, the day - light's past.

A *rall.* *pp*
past, the day - light's past.

T *rall.* *pp*
past, the day - - - light's past.

B *rall.* *pp*
past, the day - - - light's past.

Pno. *rall.* *pp*

Tempo 1

30

S *p*
Why should we yet our sail un - furl? There is not a

A *p*
Why should we yet our sail un - furl? There is not a

T *p*
Why should we our sail un - furl? There is not a

B *p*
Why should we our sail un - furl? There is not a

Pno. *p*

Tempo 1

A Canadian boat song

35

S breath the blue wave to curl. But when the wind blows

A breath the blue wave to curl. But when the wind blows

T breath the wave to curl. But when the wind blows

B breath the wave to curl. But when the wind blows

Pno.

40

S off the shore, Oh! sweet - ly we'll rest our wear - y oar.

A off the shore, Oh! sweet - ly we'll rest our wear - y oar.

T off the shore, Oh! we'll rest our wear - y oar.

B off the shore, Oh! we'll rest our wear - y oar.

Pno.

A Canadian boat song

46

S *mf* Blow, breez - es, blow, the stream runs fast, The

A *mf* Blow, breez - es, blow, the stream runs fast, The

T *mf* Blow, breez - es, blow, blow,

B *mf* Blow, breez - es, blow, blow,

Pno. *mf*

50

S rap - ids are near and the day - light's past.

A rap - ids are near and the day - light's past.

T blow, blow, The day - light's past.

B blow, blow, The day - light's past.

Pno.

54 2. *rall.* *pp*
 S past, the day - light's past.

rall. *pp*
 A past, the day - light's past.

rall. *pp*
 T past, the day - - - light's past.

rall. *pp*
 B past, the day - - - light's past.

54 *rall.* *pp*
 Pno.

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Maurice Arnold Strothotte (1865–1937) was born in St. Louis, Missouri, later shortening his name to Maurice Arnold. He received his first instruction from his pianist mother, and then attended the Cincinnati College of Music. After studying in Germany, he returned to St. Louis, where he established himself as teacher, violinist and conductor of light opera. He drew the interest of Antonín Dvořák and became one of Dvořák's many African-American students at the National Conservatory of Music of America in New York. He remained in New York as a Conservatory instructor, with two seasons in London and Germany. He died in New York City. His compositions include comic operas, a grand opera, a cantata, a symphony, assorted symphonic and instrumental works, piano pieces, and songs.

Faintly as tolls the evening chime
Our voices keep tune and our oars keep time.
Soon as the woods on shore look dim,
We'll sing at St. Ann's our parting hymn.
Row, brothers, row, the stream runs fast,
The rapids are near and the daylight's past.

Why should we yet our sail unfurl?
There is not a breath the blue wave to curl.
But when the wind blows off the shore,
Oh! sweetly we'll rest our weary oar.
Blow, breezes, blow, the stream runs fast,
The rapids are near and the daylight's past.

Thomas Moore (1779–1852)

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