



THE SNOWDROP

**FREDERIC ARCHER
(1838-1901)**

Frederic Archer (1838-1901) was born at Oxford, England. At age nine became a chorister at All Saints' Church, Margaret Street, then at Margaret Street Chapel, London. He studied music in London and Leipzig, and held musical positions in England and Scotland until 1880, best remembered during that time as organist and orchestra conductor at Alexandra Palace and conductor of the Glasgow Select Choir. In 1873, he lost all his music, printed and manuscript, in a fire. In 1880, he re-located to the United States and became organist of Plymouth Church in Brooklyn, New York. He then was organist at the Church of the Incarnation, NYC. Archer later held positions as conductor of the Boston, MA Oratorio Society, director of Carnegie Music Hall in Pittsburgh, PA, and organist of the Church of the Ascension in Pittsburgh. In 1896 he established the Pittsburgh Symphony Orchestra.

THE SNOWDROP

Frederic Archer

Con moto
dolce

S *p*
The love - ly flow'r that now is bloom - ing On Na - ture's lawn of dri - ven

A *p* *dolce*
The love - ly flow'r that now is bloom - ing On Na - ture's lawn of dri - ven

T *p* *dolce*
The love - ly flow'r that now is bloom - ing On Na - ture's lawn of dri - ven

B *p* *dolce*
The love - ly flow'r that now is bloom - ing On Na - ture's lawn of dri - ven

4

S snow, — Ap - pears to tell us Spring is com - ing, And drea - ry Win - ter soon will

A snow, — Ap - pears to tell us Spring is com - ing, And drea - ry Win - ter soon will

T snow, — Ap - pears to tell us Spring is com - ing, And drea - ry Win - ter soon will

B snow, — to tell us Spring is com - ing, And drea - ry Win - ter soon will

8

S go, — and drea - ry Win - ter soon will go, — *pp* Each pass - ing

A go, — and drea - ry Win - ter soon will go, — *pp* Each pass - ing

T go, — and drea - ry Win - ter soon will go, — *p* *sostenuto* Each pass - ing breath of

B go, — and drea - ry Win - ter soon will go, — *pp* Each pass - ing

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12

S breath, each ___ breath will shake it, So pli - ant

A breath, each ___ pass - ing breath, So pli - ant

T wind ___ will ___ shake ___ it, So pli - ant

B will shake it, So pli - ant

16

S is its ten - der ___ form, ___

A is ___ its ten - der form, ___

T is ___ its ten - der form, ___

B is its ten - der form, ___ You'd think the rag - ing north would

20

S But no! but

A You'd think the rag - ing north would break it, But no! but

T You'd think the rag - ing north would break it, But no! but

B break it, you'd think the rag - ing north would break it, But no! but

24 *sonore*

S no! it tri - umphs o'er the storm, but no! it

A no! it tri - umphs o'er the storm, but no! it

T no! it tri - umphs o'er the storm, but no! it

B no! it tri - umphs o'er the storm, but no! it

28 *scherezando*

S tri - umphs o'er the storm. *p* Gay daf - fo - dils, meek - eyed prim -

A tri - umphs o'er the storm. *pp* Daf - fo - dils and prim -

T tri - umphs o'er the storm. *pp* Daf - fo - dils and prim -

B tri - umphs o'er the storm. *pp* Daf - fo - dils, prim -

32

S ro - ses, The crim - son - spot - ted cow - slip too, the crim - son -

A ro - ses, crim - son - spot - ted cow - slip too, the crim - son -

T ro - ses, crim - son - spot - ted cow - slip too, the crim - son -

B ro - ses, spot - ted cow - slip too, the crim - son -

35

S spot - ted cow - slip too, — The gold - en saf - fron that un - clo - ses Its cup to

A spot - ted cow - slip too, — The gold - en saf - fron that un - clo - ses Its cup to

T spot - ted cow - slip too, — The gold - en saf - fron, Its cup to

B spot - ted cow - slip too, — saf - fron un - clo - ses Its cup to

39

S catch the morn - ing dew will soon, will soon ap -

A catch the morn - ing dew will soon, will soon ap -

T catch the morn - ing dew will soon, will soon ap -

B catch the morn - ing dew will soon, will soon ap -

42

S pear, And must thou die then, sweet flow - 'ret, sweet her - ald of their

A pear, And must thou die then, sweet flow - 'ret, sweet her - ald of their

T pear, die then, sweet flow - 'ret, sweet her - ald of their

B pear, Sweet her - ald of their

meno mosso
con espress.

pp

con espress.

pp *con espress.*

pp

46

S day, and must thou die then, sweet flow - 'ret, sweet her - ald of their

A day, and must thou die then, sweet flow - 'ret, sweet her - ald of their

T day, and must thou die then, sweet flow - 'ret, sweet her - ald of their

B day, sweet her - ald of their

50

S day, sweet her - ald of their day, Spring will re -

A day, sweet her - ald of their day, Spring will re -

T day, sweet her - ald of their day, Spring will re -

B day, of their day, Spring will re -

rall. e dim. *con espress.* *a tempo* *mf*

54

S turn with bright - er skies, The snow - drop

A turn with bright - er skies, The snow - drop

T turn with bright - er skies, The snow - drop

B turn with bright - er skies, The snow - drop

cresc. *p*

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58

S meek - ly, meek - ly says and dies. *pp*

A meek - ly, meek - ly says and dies, *pp*

T meek - ly, meek - ly says and dies, *pp*

B meek - ly, meek - ly says and dies, and *pp*

62

S *rall.* Yes! sweet - est flow'r, when thou art bloom - ing On *a tempo lmo.*

A *rall.* and dies. Yes! sweet - est flow'r, when thou art bloom - ing On *a tempo lmo.*

T *rall.* and dies. Yes! sweet - est flow'r, when thou art bloom - ing On *a tempo lmo.*

B *rall.* dies. Yes! sweet - est flow'r, when thou art bloom - ing On *a tempo lmo.*

66

S Na - ture's lawn of dri - ven snow, Thou'rt sent to tell us Spring is

A Na - ture's lawn of dri - ven snow, Thou'rt sent to tell us Spring is

T Na - ture's lawn of dri - ven snow, Thou'rt sent to tell us Spring is

B Na - ture's lawn of dri - ven snow, to tell us Spring is

69

S com - ing, To tell us Win - ter soon will go, _____ to

A com - ing, To tell us Win - ter soon will go, _____ to

T com - ing, To tell us Win - ter soon will go, _____ to

B com - ing, To tell us Win - ter soon will go, _____ to

72

S tell us Win - ter soon will go, _____ *pp* O _____ when we mourn

A tell us Win - ter soon will go, _____ *pp* O _____ when we mourn

T tell us Win - ter soon will go, _____ *p* *sostenuto* O when we mourn for joys _____ de -

B tell us Win - ter soon will go, _____ *pp* O when we mourn

76

S for _____ joys de - part - ed, Let _____ us re - mem - ber

A for _____ joys de - part - ed, Let _____ us re - mem - ber

T part - - - ed, _____ Let us re - mem - ber

B for joys de - part - ed, Let us re - mem - ber

80

S this _____ weak _____ thing, _____

A this _____ weak _____ thing, _____

T this _____ weak _____ thing, _____

B this _____ weak _____ thing, _____ That whis - pers to the bro - ken

p con espress.

83

S _____ New joys _____ will

A That whis - pers to the bro - ken heart - ed, _____ New joys will

T That whis - pers to the bro - ken heart - ed, _____ New joys will

B heart - ed, that whis - pers to the bro - ken heart - ed, _____ New joys will

p *mf*

87

S come like _____ flow'rs _____ of Spring, _____ new joys _____ will

A come like _____ flow'rs _____ of Spring, _____ new joys _____ will

T come _____ like _____ flow'rs _____ of Spring, _____ new joys _____ will

B come _____ like _____ flow'rs _____ of Spring, _____ new joys _____ will

91

S come like flow'rs of Spring, new joys, new

A come like flow'rs of Spring, new joys, new

T come like flow'rs of Spring, new joys, new

B come like flow'rs of Spring, new joys, new

cresc. *f*

95

S joys will come like flow'rs of Spring.

A joys will come like flow'rs of Spring.

T joys will come like flow'rs of Spring.

B joys will come like flow'rs of Spring.

rit. *ff*

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