



REQUITED LOVE

**FREDERIC ARCHER
(1838-1901)**

Frederic Archer (1838-1901) was born at Oxford, England. At age nine became a chorister at All Saints' Church, Margaret Street, then at Margaret Street Chapel, London. He studied music in London and Leipzig, and held musical positions in England and Scotland until 1880, best remembered during that time as organist and orchestra conductor at Alexandra Palace and conductor of the Glasgow Select Choir. In 1873, he lost all his music, printed and manuscript, in a fire. In 1880, he re-located to the United States and became organist of Plymouth Church in Brooklyn, New York. He then was organist at the Church of the Incarnation, NYC. Archer later held positions as conductor of the Boston, MA Oratorio Society, director of Carnegie Music Hall in Pittsburgh, PA, and organist of the Church of the Ascension in Pittsburgh. In 1896 he established the Pittsburgh Symphony Orchestra.

REQUITED LOVE

Frederic Archer

Allegretto

S *f* The mer - ry lark his joy - ous lay Is tril - ling out on

A *f* The mer - ry lark his joy - ous lay Is tril - ling out on

T *f* The mer - ry lark his joy - ous lay Is tril - ling out on

B *f* The mer - ry lark his joy - ous lay Is tril - ling out on

4

S high, From out the ful - ness of his heart He

A high, From out the ful - ness of his heart He

T high, From out the ful - ness of his heart He

B high, From out the ful - - - ness of his heart He

7

S sings and so do I, He sings and so do I. My

A sings and so do I, He sings and so do I. My

T sings and so do I, He sings and so do I. My

B sings and so do I, He sings and so do I. My

REQUITED LOVE

11

S heart is glad for my true love Loves me and me a -

A heart is glad for my true love Loves me and me a -

T heart is glad for my true love Loves me and me a -

B heart is glad for my true love Loves me and me a -

14

S lone So like the lark my tune - ful lays Must make a joy - ous

A lone So like the lark my tune - ful lays Must make a joy - ous

T lone So like the lark my tune - ful lays Must make a joy - ous

B lone So like the lark my tune - ful lays Must make a joy - ous

18

S tone, So like the lark my tune - ful lays Must

A tone, So like the lark my tune - ful lays Must

T tone, So like the lark my tune - ful lays Must

B tone, So like the lark my tune - ful lays Must

21

S make a joy - ous tone. Sweet bird, that up to

A make a joy - ous tone. Sweet bird, that up to

T make a joy - ous tone. Sweet bird, that up to

B make a joy - ous tone. Sweet bird, that up to

24

S hea - ven soars To raise thy ca - rol there, O

A hea - ven soars To raise thy ca - rol there, O

T hea - ven soars To raise thy ca - rol there, O

B hea - ven soars To raise thy ca - rol there, O bear my

27

S bear my grate - ful song on high, O take my ear - nest

A bear my grate - ful song on high, O take my ear - nest

T bear my grate - ful song on high, O take my ear - nest

B grate - - - ful song on high, O take my ear - nest

REQUITED LOVE

30 *meno mosso legato*

S pray'r, O take my ear - nest pray'r, The *meno mosso legato*

A pray'r, O take my ear - nest pray'r, The *meno mosso legato*

T pray'r, O take my ear - nest pray'r, The *meno mosso legato*

B pray'r, O take my ear - nest pray'r, The

33

S pray'r that fond re - qui - ted love E'er breathes in grate - ful

A pray'r that fond re - qui - ted love E'er breathes in grate - ful

T pray'r that fond re - qui - ted love E'er breathes in grate - ful

B pray'r that fond re - qui - ted love E'er breathes in grate - ful

36 *a tempo*

S tone, Is sent by thee, sweet bird, on high, To *f a tempo*

A tone, Is sent by thee, sweet bird, on high, To *f a tempo*

T tone, Is sent by thee, sweet bird, on high, To *f a tempo*

B tone, Is sent by thee, sweet bird, on high, To *f a tempo*

39

S bear to Love's own throne, Is sent by thee, sweet

A bear to Love's own throne, Is sent by thee, sweet

T bear to Love's own throne, Is sent by thee, sweet

B bear to Love's own throne, Is sent by thee, sweet

42

S bird, on high, To bear to Love's own throne, by

A bird, on high, To bear to Love's own throne, by

T bird, on high, To bear to Love's own throne, is

B bird, on high, To bear to Love's own throne, is

45

S the, sweet bird, to Love's own throne.

A the, sweet bird, to Love's own throne.

T sent by thee, sweet bird, to Love's own throne.

B sent by thee, sweet bird, to Love's own throne.

rall. *marcato*

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.

please do not consider this edition a source for creating another edition.

If performed, sending a copy of the concert program would be a valuable affirmation. If recorded, notification and attribution would be appropriate professional courtesies and a copy of the recording would be greatly appreciated!

For a full description of these requests and more scores, visit:

www.shorchor.net

David Anderson
SHORCHOR Music
1706 NE 177th St.
Shoreline, WA 98155 USA

