



Widdecombe Fair

West of England Folk Song

arr.

Mark Andrews
(1875-1939)

Mark Andrews (1875-1939) was primarily known as an outstanding organist. He also wrote a number of part-songs and folk song arrangements. Andrews is notable as an early recording artist for the RCA Victor recording company. During the 1920's he recorded organ works by Mendelssohn, Rossini, Wagner and Fauré. In 1929 he supervised a recording of John Stainer's oratorio "The Crucifixion."

Widcombe-in-the-Moor is a small village located in Dartmoor, Devon, England. It is known for its annual fair, held on the second Tuesday in September since the mid 19th century. The words for the folk song about this fair were first published in 1880, and the characters from the song are featured in many of the souvenirs on sale in the local shops. Whether the characters in the song actually existed is uncertain but the phrase “Uncle Tom Cobley and all” has become a humorous or whimsical way in British English as of saying *et al.*, often to express exasperation at the large number of people in a list.

Tam Pearce, Tam Pearce, lend me your grey mare!
(All along, out along, down along lee,
For I want for to go to Widdicombe Fair
Wi’ Bill Brewer, Jan Stewer, Peter Davey, Dan’l Whiddon,
Old Uncle Cobleigh and all.

And when again shall I see my grey mare?
(All along, out along, down along lee,
By Friday soon or Saturday noon
Wi’ Bill Brewer, Jan Stewer, Peter Davey, Dan’l Whiddon,
Old Uncle Cobleigh and all.

Well, Friday came, and Saturday noon,
(All along, out along, down along lee,
But Tam Pearce’s old mare, her has not trotted home,
Wi’ Bill Brewer, Jan Stewer, Peter Davey, Dan’l Whiddon,
Old Uncle Cobleigh and all.

Pearce’s old mare, ’er took sick and died,
(All along, out along, down along lee,
And when Tam heard the news ur sat down and cried,
Wi’ Bill Brewer, Jan Stewer, Peter Davey, Dan’l Whiddon,
Old Uncle Cobleigh and all.

But this isn’t the end of this shocking affair,
(All along, out along, down along lee,
Nor, though they be dead, of the horrid career
Of Bill Brewer, Jan Stewer, Peter Davey, Dan’l Whiddon,
Old Uncle Cobleigh and all.

When the wind whistles cold on the moor of a night
(All along, out along, down along lee,
Tam Pearce’s old mare doth appear gashly white!
Wi’ Bill Brewer, Jan Stewer, Peter Davey, Dan’l Whiddon,
Old Uncle Cobleigh and all.

And all the night long be heard skirling and groans
(All along, out along, down along lee,
From Tam Pearce’s old mare in her mouldering bones!
And from Bill Brewer, Jan Stewer, Peter Davey, Dan’l Whiddon,
Old Uncle Cobleigh and all.

Traditional West of England folk text

Widdicombe fair

arr. Mark Andrews

With solid, rustic humor (♩ = c. 70)

S Tam Pearce, Tam Pearce, lend
A Tam Pearce, Tam Pearce, lend
T Tam Pearce, Tam Pearce, lend
B De dum dum de dum dum de dum dum de dum dum de dum dum Tam Pearce, lend

With well marked rhythm, suggestive of the gait of an aged cart-horse.

4
S me your grey mare! (All a - long, out a - long, down a - long lee,) For I
A me your grey mare! (All a - long, out a - long, down a - long lee,) For I
T me your grey mare! (All a - long, out a - long, down a - long lee,) For I
B me your grey mare! (All a - long, out a - long, down a - long lee,) For I

7
S want for to go to Wid - di - combe Fair _____ Wi' Bill Brewer, Jan Stewer, Pe - ter
A want for to go to Wid - di - combe Fair _____ Wi' Bill Brewer, Jan Stewer, Pe - ter
T want for to go to Wid - di - combe Fair _____ Wi' Bill Brewer, Jan Stewer, Pe - ter
B want for to go to Wid - di - combe Fair _____ Wi' Bill Brewer, Jan Stewer, Pe - ter

quasi parlando

Widdicombe fair

10

S Gur-ney, Pe-ter Da-vey, Dan-'l Whid-don, Har-ry Hall, Old Un-cle Tom Cob-leigh and

A Gur-ney, Pe-ter Da-vey, Dan-'l Whid-don, Har-ry Hall, Old Un-cle Tom Cob-leigh and

T Gur-ney, Pe-ter Da-vey, Dan-'l Whid-don, Har-ry Hall, Old Un-cle Tom Cob-leigh and

B Gur-ney, Pe-ter Da-vey, Dan-'l Whid-don, Har-ry Hall, Old Un-cle Tom Cob-leigh and

13

S all, Old Un-cle Tom Cob-leigh and all. *poco rit.* *a tempo*

A all, Old Un-cle Tom Cob-leigh and all. *poco rit.* *a tempo*

T all, Old Un-cle Tom Cob-leigh and all. *poco rit.* *a tempo*

B all, Old Un-cle Tom Cob-leigh and all. *poco rit.* *a tempo* *ff* De dum

16

S And when a-gain shall I

A And when a-gain shall I

T And when a-gain shall I

B dum de dum dum de dum dum de dum dum de dum dum And when shall I

Widdicombe fair

19

S see my grey mare? (All a - long, out a - long, down a - long lee,) By

A see my grey mare? (All a - long, out a - long, down a - long lee,) By

T see my grey mare? (All a - long, out a - long, down a - long lee,) By

B see my grey mare? (All a - long, out a - long, down a - long lee,) By

22 *quasi parlando*

S Fri - day soon or Sat - ur - day noon _____ Wi' Bill Brewer, Jan Stewer, Pe - ter

A Fri - day soon or Sat - ur - day noon _____ Wi' Bill Brewer, Jan Stewer, Pe - ter

T Fri - day soon or Sat - ur - day noon _____ Wi' Bill Brewer, Jan Stewer, Pe - ter

B Fri - day soon or Sat - ur - day noon _____ Wi' Bill Brewer, Jan Stewer, Pe - ter

25

S Gur-ney, Pe - ter Da - vey, Dan-'l Whid-don, Har-ry Hall, Old Un - cle Tom Cob - leigh and

A Gur-ney, Pe - ter Da - vey, Dan-'l Whid-don, Har-ry Hall, Old Un - cle Tom Cob - leigh and

T Gur-ney, Pe - ter Da - vey, Dan-'l Whid-don, Har-ry Hall, Old Un - cle Tom Cob - leigh and

B Gur-ney, Pe - ter Da - vey, Dan-'l Whid-don, Har-ry Hall, Old Un - cle Tom Cob - leigh and

Widdicombe fair

28

S all, Old Un - cle Tom Cob - leigh and all. *f* *poco rit.* *a tempo*

A all, Old Un - cle Tom Cob - leigh and all. *f* *poco rit.* *a tempo*

T all, Old Un - cle Tom Cob - leigh and all. *f* *poco rit.* *a tempo*

B all, Old Un - cle Tom Cob - leigh and all. *f* *poco rit.* *a tempo* *ff* De dum

31

S Hm *p*

A Hm *p*

T Well, Fri - day came, and *mf*

B dum de dum dum de dum dum de dum dum *f* *mf* *p* *pp* *p* Humming

34

S (All a - long, out a - long, down a - long lee,) *p* *ten.*

A (All a - long, out a - long, down a - long lee,) *p* *ten.*

T Sat - ur - day noon, (All a - long, out a - long, down a - long lee,) But Tam *p* *ten.* *mf*

B (All a - long, out a - long, down a - long lee,) *p* *ten.*

Widdicombe fair

37 *pp* *Humming* *rit.* *ten.* *pp* *>* *>*

S Hm hm hm

A Hm hm hm

T Pearce - 's old mare, her has not trot - ted home, Wi' Bill Brewer, Jan Stewer, Pe - ter

B Hm Wi' Bill Brewer, Jan Stewer, Pe - ter

40 *>* *>* *>* *>* *>* *>*

S hm hm hm Old Un - cle Tom Cob - leigh and

A hm hm hm Old Un - cle Tom Cob - leigh and

T Gur-ney, Pe - ter Da - vey, Dan-'l Whid-don, Har-ry Hall, Old Un - cle Tom Cob - leigh and

B Gur-ney, Pe - ter Da - vey, Dan-'l Whid-don, Har-ry Hall, Old Un - cle Tom Cob - leigh and

43 *f* *>* *poco rit.* *f* *>* *poco rit.* *f* *>* *poco rit.* *mf*

S all, Old Un - cle Tom Cob - leigh and all!

A all, Old Un - cle Tom Cob - leigh and all!

T all, Old Un - cle Tom Cob - leigh and all! Tam

B all, Old Un - cle Tom Cob - leigh and all. de dum dum

Widdicombe fair

46 *Humming*

S Hm _____ (All a - long, out a - long,

A Hm _____ (All a - long, out a - long,

T Pearce's old mare, 'er took sick and died, (All a - long, out a - long,

B Hm _____ (All a - long, out a - long,

49 *ten.* *Humming* *ten.*

S down a - long lee,) Hm _____

A down a - long lee,) Hm _____

T down a - long lee,) *mf* And when Tam heard the news ur sat down and cried, *mp* Wi' Bill

B down a - long lee,) *ten.* *Humming* *ten.* *mp* Wi' Bill

52 *pp*

S hm _____ hm _____ hm _____ hm _____ hm _____ Old

A hm _____ hm _____ hm _____ hm _____ hm _____ Old

T Brewer, Jan Stewer, Pe-ter Gur-ney, Pe-ter Da-vey, Dan-'l Whid-don, Har-ry Hall, Old

B Brewer, Jan Stewer, Pe-ter Gur-ney, Pe-ter Da-vey, Dan-'l Whid-don, Har-ry Hall, Old

Widdicombe fair

55

S Un - cle Tom Cob - leigh and all, Old Un - cle Tom Cob - leigh and

A Un - cle Tom Cob - leigh and all, Old Un - cle Tom Cob - leigh and

T Un - cle Tom Cob - leigh and all, Old Un - cle Tom Cob - leigh and

B Un - cle Tom Cob - leigh and all, Old Un - cle Tom Cob - leigh and

f *poco rit.*

58

S all! But this is - n't the (h)end of this shock - ing af - fair,

A all! But this is - n't the (h)end of this shock - ing af - fair,

T all! But this is - n't the (h)end of this shock - ing af - fair,

B all, de dum dum

f *a tempo*

61

S Ah no! Nor, though they be dead, of the

A Ah no! Nor, though they be dead, of the

T (All a - long, out a - long, down a - long lee,) Nor, though they be dead, of the

B (All a - long, out a - long, down a - long lee,) Nor, though they be dead, of the

p *rit.* *ten.*

Widdicombe fair

64 *p a tempo*

S hor - rid ca - reer Of Bill Brewer, Jan Stewer, Pe - ter Gur - ney, Pe - ter Da - vey, Dan - 'l

A hor - rid ca - reer Of Bill Brewer, Jan Stewer, Pe - ter Gur - ney, Pe - ter Da - vey, Dan - 'l

T hor - rid ca - reer Of Bill Brewer, Jan Stewer, Pe - ter Gur - ney, Pe - ter Da - vey, Dan - 'l

B hor - rid ca - reer Of Bill Brewer, Jan Stewer, Pe - ter Gur - ney, Pe - ter Da - vey, Dan - 'l

67 *f >*

S Whid - don, Har - ry Hall, Old Un - cle Tom Cob - leigh and all, Old

A Whid - don, Har - ry Hall, Old Un - cle Tom Cob - leigh and all, Old

T Whid - don, Har - ry Hall, Old Un - cle Tom Cob - leigh and all, Old

B Whid - don, Har - ry Hall, Old Un - cle Tom Cob - leigh and all, Old

70 *poco rit.* *slower* (♩ = c. 50) *Humming*

S Un - cle Tom Cob - leigh and all! _____ When the wind whis - tles cold on the

A Un - cle Tom Cob - leigh and all! _____ Um _____

T Un - cle Tom Cob - leigh and all! _____ Um _____

B Un - cle Tom Cob - leigh and all! _____ Um _____

Widdicombe fair

73

S moor of a night Um Tam

A Um

T *p* *ma marcato* (All a - long, out a - long, down a - long lee,)

B Um

76

S *misterioso* *rit.* *molto rit.* *lunga pausa a tempo* *ppp*
Pearce - 's old mare doth ap - pear gash-ly* white! gash - ly! gash - ly!

A *rit.* *molto rit.* *lunga pausa a tempo* *ppp*
Um gash - ly! gash - ly!

T *Humming* *rit.* *molto rit.* *lunga pausa a tempo* *pp*
Um Um Wi' Bill Brewer, Jan Stewer, Pe - ter

B *Humming* *rit.* *molto rit.* *lunga pausa a tempo* *pp*
Um Um Wi' Bill Brewer, Jan Stewer, Pe - ter

79

S **Tempo I**
gash - ly! gash - ly! gash - ly! gash - ly! Un - cle Tom Cob - leigh and

A gash - ly! gash - ly! gash - ly! gash - ly! Un - cle Tom Cob - leigh and

T Gur-ney, Pe - ter Da - vey, Dan-'l Whid-don, Har-ry Hall, Old Un - cle Tom Cob - leigh and

B Gur-ney, Pe - ter Da - vey, Dan-'l Whid-don, Har-ry Hall, Old Un - cle Tom Cob - leigh and

Widdicombe fair

82 *ff* *poco rit.*

S all, Old Un - cle Tom Cob - leigh and all! _____

A all, Old Un - cle Tom Cob - leigh and _____

T all, Old Un - cle Tom Cob - leigh and all! _____

B all, Old Un - cle Tom Cob - leigh and all! _____ *p* *Slower* de dum

85

S _____

A _____

T _____ *p* *ma marcato* And

B dum de dum dum de dum dum de dum dum de dum

87 *Humming* *pp*

S Um _____ Um _____

A *Humming* _____ *p* *ma marcato* (All a - long, out a - long,

T all the night long be heard skir - ling and groans Um _____

B *Humming* _____ *pp* Um _____

dum _____

Widdicombe fair

90 *molto rit.*

S Um

A down a-long lee,) Um *molto rit.*

T 8 From Tam Pearce - 's old mare in her moul - der - ing bones! *molto rit.*

B Um *molto rit.* *pp. ma distinto* And from Bill

93 **Vivace**

S Ah Ah Ah Ah Ah Old

A Ah Ah Ah Ah Ah Old

T Ah Ah Ah Ah Ah Old

B Brewer, Jan Stewer, Pe - ter Gur - ney, Pe - ter Da - vey, Dan - 'l Whid - don, Har - ry Hall, Old

96 *accel.*

S Un - cle Tom Cob - leigh and all, Old Un - cle Tom Cob - leigh and

A Un - cle Tom Cob - leigh and all, Old Un - cle Tom Cob - leigh and *accel.*

T Un - cle Tom Cob - leigh and all, Old Un - cle Tom Cob - leigh and *accel.*

B Un - cle Tom Cob - leigh and all, Old Un - cle Tom Cob - leigh and *accel.*

Widdicombe fair

99 *ff* > *molto rit.*
grandioso

S all, Old Un - cle Tom Cob - leigh and all! _____

A all, Old Un - cle Tom Cob - leigh and all! _____

T 8 all, Old Un - cle Tom Cob - leigh and all! _____

B all, Old Un - cle Tom Cob - leigh and all! _____

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