



A Frog
he went
a-wooing go

Alfred Ben Allen
(1850-1926?)

Alfred Benjamin Allen (1850-1926?) was born at Kingsland, Middlesex, England. He studied at the London Academy of Music and became known as a concert pianist and concert accompanist. His compositions include orchestral music, a secular cantata, organ music, songs, and part-songs. His humorous part-songs were particularly well received.

A frog he would a-woosing go,
(He jumped and jumped right away.)
He thought it wise in doing so.
(He jumped and jumped right away.)
Now Sally was the name she bore,
(Was she a bore?)
He forth did sally to adore.
(Or to a door?)
“Sally,” he croaked, “I am coming to you,
Oh! it is rapture by moonlight to woo;
Prithee then keep your dear eyes wide awake,
Boldly I come by the edge of the lake.”
*(And don't you forget, love,
D'ye hear?)*

“Neb Nella”

A Frog he went a-wooing go

Allen Ben Allen

In a slow and measured time

S *f* *fz* *fz*
(He jumped, and jumped, and

A *p* *fz* *fz*
A frog he would a-woo-ing go, (Jumped, jumped,

T *fz* *fz*
(Jumped, jumped,

B *fz* *fz*
(Jumped, jumped,

S *fz* *f* *fz* *fz*
jumped.) (He jumped, and jumped, and

A *fz* *p* *fz* *fz*
jumped.) He thought it wise in do-ing so. (Jumped, jumped,

T *fz* *fz*
jumped.) (Jumped, jumped,

B *fz* *f* *fz* *fz*
jumped right a-way.) (Jumped, jumped,

A Frog he went a-woeing go

6

S *fz* jumped.) Now Sal - ly was the name she bore, _____

A *fz* jumped.) Now Sal - ly was the name she bore, (*p* *3* Was she a

T *fz* jumped.) _____ Now

B *fz* jumped right a - way.) _____ Now

9

S _____ He forth did sal - ly to a -

A bore?) _____ He forth did sal - ly to a -

T Sal - ly was the name she bore, _____

B Sal - ly was the name she bore, _____

12

S dore, _____ He forth did sal - ly *dim.*

A dore, (*p* *3* Or to a door? _____ Or to a *dim.*

T He forth did sal - ly to a - dore, He forth did *dim.*

B He forth did sal - ly to a - dore, He forth did *dim.*

A Frog he went a-woeing go

15

S to a - dore, He forth did sal - ly to a - dore, He forth did sal - ly to a - dore.

A door? Or to a door? Or to a door?)

T sal - ly, forth did sal - ly, forth did sal - ly to a - dore.

B sal - ly, forth did sal - ly, forth did sal - ly to a - dore,

Adagio

18 *pp*

S "Sal - ly," he croaked, "I am com-ing to you, Oh! it is rap-ture by

A "Sal - ly," he croaked, "I am com-ing to you, Oh! it is rap-ture by

T "Sal - ly," he croaked, "I am com-ing to you, Oh! it is rap-ture by

B "Sal - ly," he croaked, "I am com-ing to you, Oh! it is rap-ture by

21 *cresc.*

S moon - light to woo; Prith - ee then keep your dear eyes wide a - wake,

A moon - light to woo; Prith - ee then keep your dear eyes wide a - wake,

T moon - light to woo; Prith - ee then keep your dear eyes wide a - wake,

B moon - light to woo; Prith - ee then keep your dear eyes wide a - wake,

A Frog he went a-woeing go

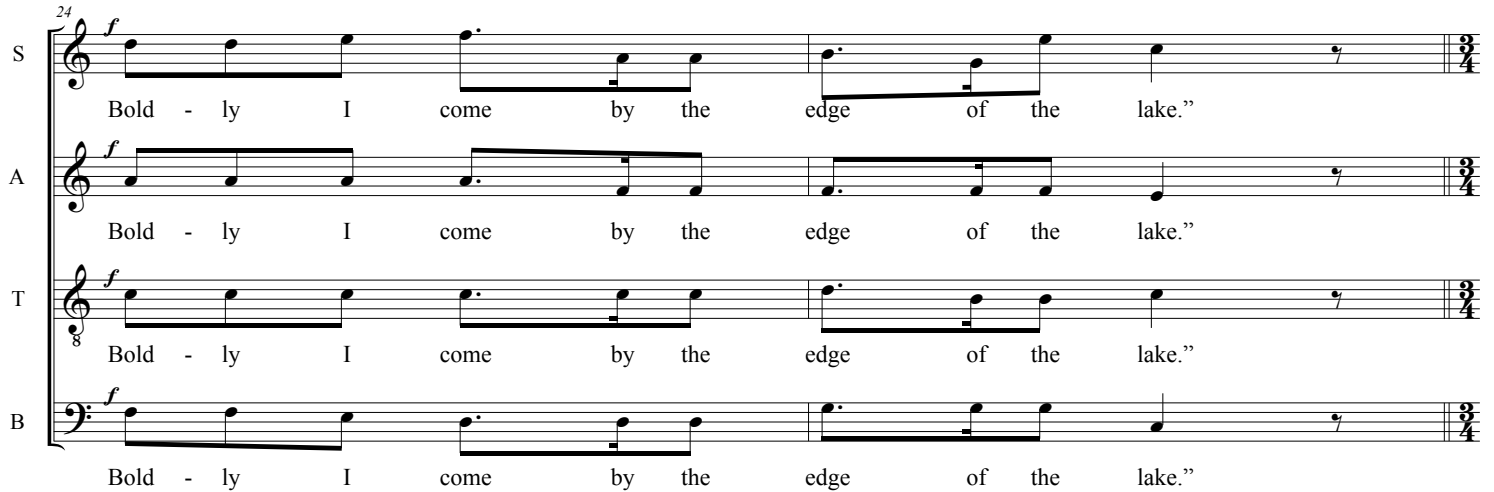
24 *f*

S Bold - ly I come by the edge of the lake."

A Bold - ly I come by the edge of the lake."

T Bold - ly I come by the edge of the lake."

B Bold - ly I come by the edge of the lake."

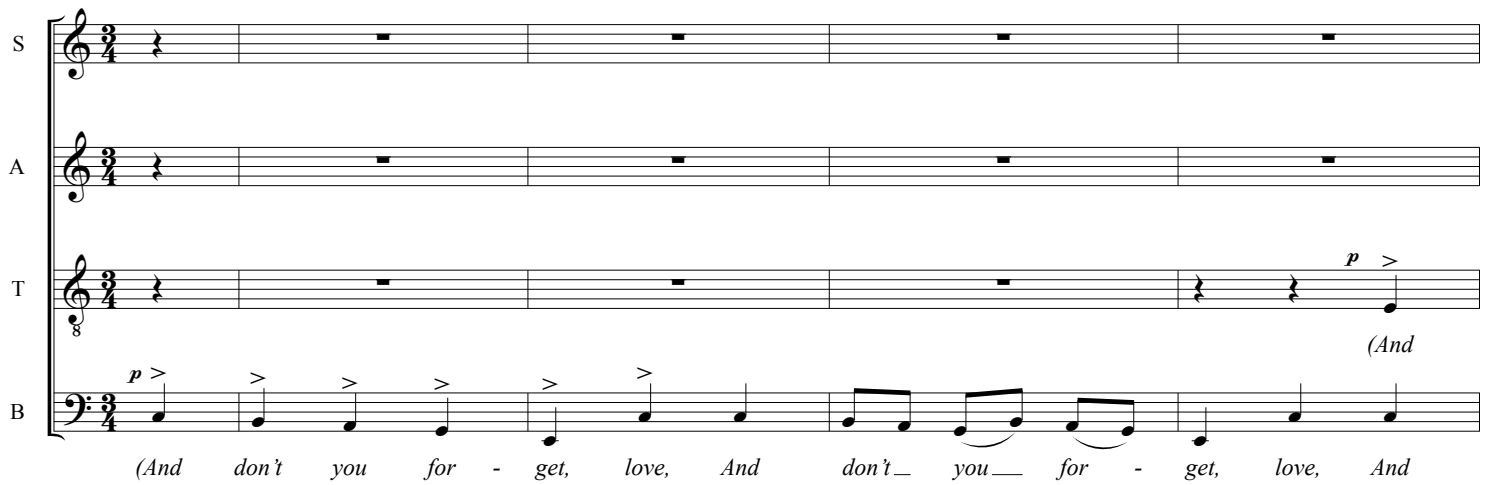

Moderato

S

A

T *p* > (And

B *p* > (And don't you for - get, love, And don't - you - for - get, love, And



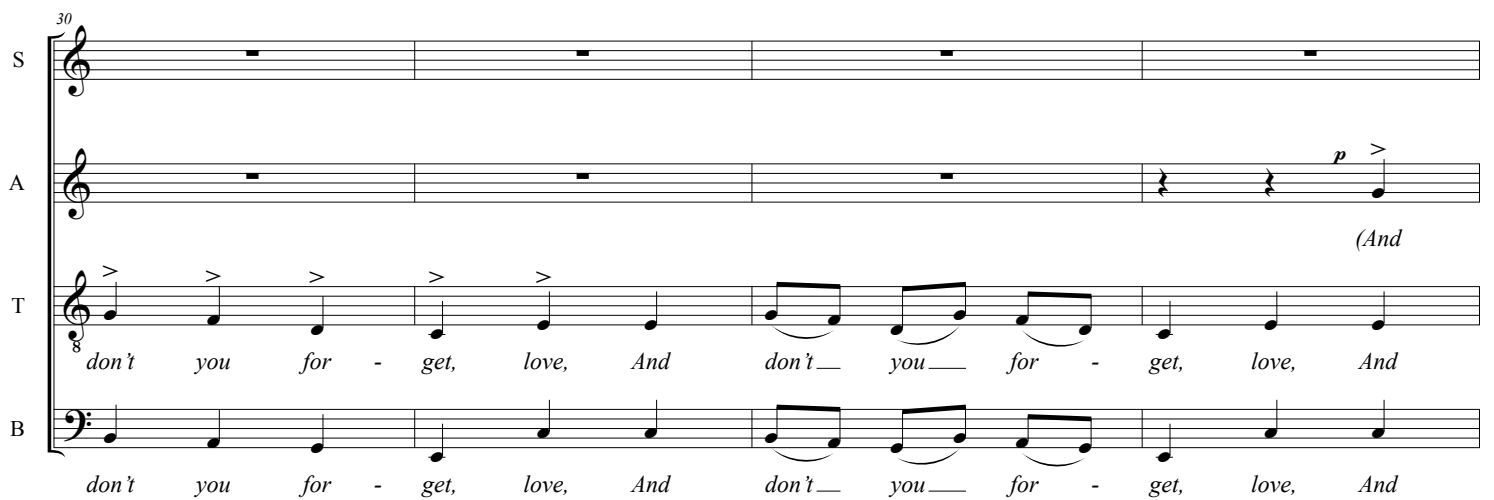
30

S

A *p* > (And

T > don't you for - get, love, And don't - you - for - get, love, And

B don't you for - get, love, And don't - you - for - get, love, And



A Frog he went a-woeing go

34

S (Do — *pp*)

A don't you for - get, love, And don't you for - get, love, And

T don't you for - get, love, And don't you for - get, love, And

B don't you for - get, love, And don't you for - get, love, And

38

S not for - get, And *pp* *rall.*

A don't you for - get, love, And don't you for - get, love, And *pp* *rall.*

T don't you for - get, love, And don't you for - get, love.

B don't you for - get, love, And don't you for - get, love,

42

S don't you for - get. *ff* D'ye hear?)

A don't you for - get. *ff* D'ye hear?)

T *ff* D'ye hear?)

B *pp* *rall.* *ff* D'ye hear?)
And don't you for - get. D'ye hear?)

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