



Dickory, dickory, dock

Alfred Ben Allen
(1850-1926?)

Vivace

S Dick - o - ry, dick - o - ry, dock, Dick - o - ry, dick - o - ry, dock, The
A Dick - o - ry, dick - o - ry, dock, The
T The
B The

S⁵ mouse ran up the clock, Dick - o - ry, dick - o - ry, dock,
A mouse ran up the clock,
T mouse ran up the clock,
B mouse ran up the clock,

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9 *cresc.* *f*

S Dick - o - ry, dick - o - ry, dock, The mouse ran up the clock, the

A *p cresc.* *f*
Dick - o - ry, dick - o - ry, dock, The mouse ran up the clock, the

T *f*
The mouse ran up the clock, the

B *f*
The mouse ran up the clock, the mouse, the

13

S mouse ran up the clock, the mouse ran up the clock, the

A mouse ran up the clock, the mouse ran up the clock, the

T mouse ran up the clock, the mouse ran up the clock, the

B mouse ran up the clock, the mouse, the mouse ran up the clock, the mouse, the

17

S mouse ran up the clock, the mouse ran up the clock, ran up the

A mouse ran up the clock, the mouse ran up the clock, ran up the

T mouse ran up the clock, the mouse ran up the clock, ran up the

B mouse ran up the clock, the mouse, the mouse ran up the clock, ran up the

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21

S clock, ran up the clock, ran up the clock;

A clock, ran up the clock, ran up the clock;

T clock, ran up the clock, ran up the clock;

B clock, ran up the clock, ran up the clock, ran up the

25

S The clock struck One, And down she run, and

A The clock struck One,

T The clock struck One, And down she run,

B clock;_____ The clock struck One,

ff *p*

31

S down she run, and down she run. _____

A And down she run. _____

T and down she run, and down she run. _____

B And down she run. _____

f

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37 *p* *fz* *p* *fz* *p*

S Dick - o - ry, dick - o - ry, dock, Dick - o - ry, dick - o - ry, dock, The

A Dick - o - ry, dick - o - ry, dock, Dick - o - ry, dick - o - ry, dock, The

T Dick - o - ry, dick - o - ry, dock, Dick - o - ry, dick - o - ry, dock, The

B Dick - o - ry, dick - o - ry, dock, Dick - o - ry, dick - o - ry, dock, The

Detailed description: This system contains the first four measures of the song. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in 2/4 time. The lyrics are 'Dick - o - ry, dick - o - ry, dock, Dick - o - ry, dick - o - ry, dock, The'. Dynamic markings include piano (p) and fortissimo (fz). The Soprano and Alto parts have a melodic line with eighth notes, while the Tenor and Bass parts have a simpler accompaniment of quarter notes.

41

S mouse ran up, the mouse ran up, the mouse ran up the clock,

A mouse ran up, the mouse ran up, the mouse ran up the clock,

T mouse ran up, the mouse ran up, the mouse ran up the clock,

B mouse ran up, the mouse ran up, the mouse ran up the clock,

Detailed description: This system contains measures 41-44. The lyrics are 'mouse ran up, the mouse ran up, the mouse ran up the clock,'. The musical notation continues with the same four-part vocal structure as the first system. The melody for all parts is more active, featuring eighth and sixteenth notes.

45 *p* *fz* *p* *fz* *p*

S Dick - o - ry, dick - o - ry, dock, Dick - o - ry, dick - o - ry, dock, The

A Dick - o - ry, dick - o - ry, dock, Dick - o - ry, dick - o - ry, dock, The

T Dick - o - ry, dick - o - ry, dock, Dick - o - ry, dick - o - ry, dock, The

B Dick - o - ry, dick - o - ry, dock, Dick - o - ry, dick - o - ry, dock, The

Detailed description: This system contains the final four measures of the song. The lyrics are 'Dick - o - ry, dick - o - ry, dock, Dick - o - ry, dick - o - ry, dock, The'. The musical notation concludes with the same four-part vocal structure. The dynamics and phrasing are consistent with the previous systems.

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49

S mouse ran up, the mouse, ran up, the mouse ran up the clock,

A mouse ran up, the mouse, ran up, the mouse ran up the clock,

T mouse ran up, the mouse, ran up, the mouse ran up the clock,

B mouse ran up, the mouse, ran up, the mouse ran up the clock, *f* ran up the

53

S ran up the clock, *f* ran up the clock,

A ran up the clock,

T ran up the clock,

B clock, *p* ran up the clock,

57

S ran up the clock, ran up the clock, ran up the clock, ran up the

A *f* ran up the clock, ran up the clock, ran up the clock, ran up the

T *f* ran up the clock, ran up the clock, ran up the clock, ran up the

B *f* ran up the clock, ran up the clock, ran up the clock, ran up the

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61

S clock. The clock struck

A clock. And

T clock.

B clock, ran up the clock. One.

f

p

67

S And down she run, and down she run, With a

A down she run, and down she run, and down she run, and down she run, With a

T Down, down, down, down, down, down, down, down,

B Down, down, down, down, down, down, down, down,

p *cresc.*

cresc.

cresc.

cresc.

71

S dim - i - ty, dim - i - ty, dot, with a dim - i - ty, dim - i - ty, dot, with a

A dot, dot, dot, dot, dot, dot,

T dot, dot, dot, dot, dot, dot,

B dot, dot, dot, dot, dot, dot,

f *p*

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75

S dim - i - ty, dim - i - ty, dim - i - ty, dim - i - ty, dim - i - ty, dim - i - ty, dim - i - ty, dim - i - ty, dot,

A *p* dot, dot, dot, dot, dot, dot, dot, dot, dot,

T *p* dot, dot, dot, dot, dot, dot, dot, dot, dot,

B *p* dot, dot, dot, dot, dot, dot, dot, dot, dot,

80

S dim - i - ty, dim - i - ty, dot. *f* Ran up the clock. *p* Dim - i - ty, dim - i - ty, dot.

A dot, dot, dot. *f* Ran up the clock. *p* Dim - i - ty, dim - i - ty, dot.

T dot, dot, dot. *p* Dim - i - ty, dim - i - ty, dot.

B dot, dot, dot. *p* Dim - i - ty, dim - i - ty, dot.

Novello, Ewer and Co.
(1882)

Alfred Benjamin Allen (1850-1926?) was born at Kingsland, Middlesex, England. He studied at the London Academy of Music and became known as a concert pianist and concert accompanist. His compositions include orchestral music, a secular cantata, organ music, songs, and part-songs. His humorous part-songs were particularly well received.

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