



Phyllis the Fair

Walter G. Alcock
(1861-1947)

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Walter G. Alcock

Grazioso $\text{♩} = 112$

S *mf* While larks with lit tle wing Fann'd the pure air,

A *mf* While larks with lit tle wing Fann'd the pure air,

T *mf* While larks with lit tle wing Fann'd the pure air,

B *mf* While larks with lit tle wing Fann'd the pure air,

5 S View - ing the breath - ing, the breath - ing spring,

A View - ing the breath - ing, the breath - ing spring, *f* Forth

T View - ing the breath - - - - ing spring, *f* Forth

B View - ing the breath - - - - ing spring,

9 S *f* Forth I did fare: Gay, the sun's gold - en

A *f* I did fare: Gay, the sun's gold - - - en

T *f* I did fare: Gay, the sun's, the sun's, the sun's gold - en

B *f* Forth I did fare: Gay, the sun's, the sun's gold - en

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14

S eye Peep'd o'er the moun - tains high;

A eye Peep'd o'er the moun - tains

T eye Peep'd o'er the moun - tains high;

B eye Peep'd o'er the moun - tains, the moun - tains

18

S "Such thy morn!" did I cry, "Phil - lis the fair."

A high; "Such thy morn!" "Phil - lis the fair."

T "Such thy morn!" "Such thy morn!" "Phil - lis the fair."

B high; "Such thy morn!" "Phil - lis the fair."

ff *rall.*

Tempo 1 mo.

22

S In each bird's care - less song, Glad, did I share;

A In each bird's care - less song, Glad, did I share;

T In each bird's care - less song, Glad, did I share;

B In each bird's care - less song, Glad, did I share;

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26

S While yon wild flowers a - mong Chance led me

A While yon wild flowers a - mong Chance led me

T While yon wild flowers a - mong Chance led me

B While yon wild, yon flowers a - mong Chance led me

31

S there: Sweet to the ope - ning

A there: Sweet to the ope - ning

T there: Sweet to the ope - ning day, the ope - ning

B there: Sweet to the ope - ning, the ope - ning

35

S day, Rose - buds bent the dew - y spray;

A day, Rose - buds bent the dew - y

T day, Rose - buds bent the dew - y

B day, Rose - buds bent the dew - y

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39 *ff* *rall.*

S "Such thy bloom," did I say, "Phyllis the fair."

A spray; "Such thy bloom," "Phyllis the fair."

T spray; "Such thy bloom," "Such thy bloom," "Phyllis the fair."

B spray; "Such thy bloom," "Phyllis the fair."

Tempo 1 mo.

43 *p*

S Down in a shady walk, Doves coo -

A Down in a shady walk, in a shady walk, Doves

T Down in a shady walk, Doves coo - ing

B Down in a shady walk, Doves coo - ing,

48 *f*

S - ing were; I mark'd the cruel, cruel

A coo - ing were; I mark'd the cruel, cruel

T were; I mark'd the cruel, I mark'd the cruel

B doves coo - ing were; I mark'd the cruel, cruel

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53

S hawk, Caught in a snare, caught in a snare:

A hawk, Caught in a snare, caught in a snare:

T hawk, Caught in a snare, caught in a snare: So

B hawk, Caught, caught in a snare, a snare:

58

S So kind may For - tune be, Such

A So kind may For - tune be, Such make,

T kind may For - tune be, Such make his des - ti -

B So kind, so kind may For - tune be,

63

S make his des - ti - ny! He who would

A such make his des - ti - ny! He who would

T ny, Such make his des - ti - ny! He who would

B Such make his des - ti - ny! He who would

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67 *rall.*
 S in - jure thee, Phil - lis the fair.
 A *rall.* in - jure, would in - jure thee, Phil - lis the fair.
 T *rall.* in - jure, would in - jure thee, Phil - lis the fair.
 B *rall.* in - jure thee, Phil - lis the fair.

Novello and Co.
 (1904)

While larks with little wing
 Fann'd the pure air,
 Viewing the breathing spring,
 Forth I did fare:
 Gay, the sun's golden eye
 Peep'd o'er the mountains high;
 Such thy morn! did I cry,
 "Phyllis the fair."

In each bird's careless song,
 Glad, I did share;
 While yon wild flowers among
 Chance led me there:
 Sweet to the opening day,
 Rosebuds bent the dewy spray;
 "Such thy bloom," did I say,
 "Phyllis the fair."

Down in a shady walk,
 Doves cooing were;
 I mark'd the cruel hawk,
 Caught in a snare:
 So kind may Fortune be,
 Such make his destiny!
 He who would injure thee,
 Phyllis the fair.

Robert Burns (1759-1796)

Sir Walter Galpin Alcock (1861-1947) was born at Edenbridge, Kent, England, and was a chorister at Holy Trinity Church, Twickenham Green. At age 15 he won the Society of Arts scholarship to the National Training School for Music (which became the Royal College of Music in 1882). There, he studied composition with Arthur Sullivan and the organ with John Stainer. He was renowned as an organ recitalist. He was organist at St. Mary's, Twickenham; Quebec Chapel, St. Marylebone; Holy Trinity, Sloane Street; and St. Margaret's, Westminster. In 1893 he was appointed Organ Professor at the Royal College of Music. He held concurrent positions as assistant organist of Westminster Abbey and organist of the Chapels Royal. In 1916 he became organist of Salisbury Cathedral. Alcock had the distinction of playing the organ at Westminster Abbey at the coronations of three kings: Edward VII (1902), George V (1911) and George VI (1937). As a hobby, he constructed a model railway in his garden at Salisbury, with a steam engine and tender named the "Patrick Stirling." The Cathedral choirboys were often given rides. His compositions were mainly for the organ and church, including service settings, anthems, hymns and chants.

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