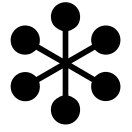


# The Cottager to her infant



R. F. Martin Akerman (1871-1938)

Andante

S *mf* The

A *p* The days are cold, the nights are long; The north - wind sings a woe - ful song; The *mf*

T *p* The days are cold, the nights are long; The north - wind sings a woe - ful song; The *mf*

B *p* The days are cold, the nights are long; The north - wind sings a woe - ful song; The *mf*

5 S *f* *mp* *p* days are cold, the nights are long; The north - wind sings a woe - ful song; Then

A *f* *mp* *p* days are cold, the nights are long; The north - wind sings a woe - ful song; Then

T *f* *mp* days are cold, the nights are long; The north - wind sings a woe - ful song;

B *f* *mp* days are cold, the nights are long; The north - wind sings a woe - ful song;

9 S *pp* hush a - gain up - on my breast, then hush a - gain up -

A *pp* hush a - gain up - on my breast, then hush a - gain up -

T *p* Then hush up - on my breast, then hush a - gain up -

B *p* Then hush a - gain, *pp* then hush a -

## The Cottager to her infant

13

S on my breast. All mer - ry things are

A on my breast. All mer - ry things are

T on my breast. All mer - ry things are

B gain up - on my breast. All mer - ry things are now at

17

S now at rest, Save thee, my pret - ty Love, save thee, my

A now at rest, Save thee, my pret - ty Love, save thee, my

T now at rest, Save thee, my pret - ty Love, save thee, my

B rest, are now at rest, Save thee, my pret - ty Love, save

22

S pret - ty Love!

A pret - ty Love! Nay! start not at the spark - ling light; 'Tis

T pret - ty Love! Nay! start not at the spark - ling light; 'Tis

B thee, my pret - ty Love! Nay! start not at the spark - ling light; 'Tis

**Richard Frank Martin Akerman** (1871-1938) was born in Reading, England, and was one of the first students of the Royal College of Music. He was assistant music master at Eton College and held a number of appointments around Windsor, Berkshire. He was the first editor of a series of anthems and church music published by "The Year Book Press" (1911). He is principally known as assistant and sub-organist at St George's Chapel, Windsor Castle from 1900-1928 under Sir Walter Parratt. He composed a number of anthems and was known for his arrangement of Bach's "Jesu, Joyance of my heart" for treble voices.

# The Cottager to her infant

26

S Nay! start not at the spark - ling light; 'Tis

A but the moon that shines so bright, Nay! start not at the spark - ling light; 'Tis

T but the moon that shines so bright, Nay! start not at the spark - ling light; 'Tis

B but the moon that shines so bright, Nay! start not at the spark - ling light; 'Tis

*cresc.*

30

S but the moon that shines so bright On win - dow - pane be - dropp'd with

A but the moon that shines so bright On win - dow - pane be - dropp'd with

T but the moon that shines so bright On win - dow - pane, on

B but the moon that shines so bright On win - dow -

*f*

34

S rain, on win - dow - pane be - dropp'd with rain.

A rain, on win - dow - pane be - dropp'd with rain.

T win - dow - pane, on win - dow - pane be - dropp'd with rain.

B pane, on win - dow - pane be - dropp'd with rain. Then

*mf*

THE days are cold, the nights are long,  
The north-wind sings a doleful song;  
Then hush again upon my breast;  
All merry things are now at rest,  
Save thee, my pretty Love!

Nay! start not at that sparkling light;  
'Tis but the moon that shines so bright  
On the window pane bedropped with rain:  
Then, little Darling! sleep again,  
And wake when it is day.

Dorothy Mae Ann Wordsworth (1771-1855)  
Sister of William Wordsworth (1770-1850)  
*The Complete Poetical Works, by William Wordsworth*  
(1888)  
Note in 1888 publication:  
BY MY SISTER  
"Suggested to her while beside my sleeping children."

## The Cottager to her infant

38

S Then lit - tle dar - ling sleep — a - gain, And

A Then lit - tle dar - ling sleep a - gain, And

T Then lit - tle dar - ling sleep a - gain, And

B lit - tle dar - ling sleep a - gain, — sleep — a - gain, And

42 *cresc.*

S wake — when it is day, and wake — when it is day.

A *cresc.* wake — when it is day, and wake when it — is day.

T *cresc.* wake — when it is day, and wake when it — is day.

B *cresc.* wake when it is day, and wake when it is day.

Novello's Part-Song Book No. 893  
(1902)

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