



# Sunset

Thomas Adams  
(1857-1918)

**Thomas Adams** (1857-1918) was a pupil of Sir Frederick Bridge. He taught at Bishop Stortford Grammar School and was organist at the Parish Church of Saint Alban the Martyr in Holborn (London) from 1888 until his death in 1918. He was a prolific composer of hymns, anthems, oratorios and organ music.

In lovely hues at eventide,  
As softly sinks the setting sun,  
Its parting rays in clouds abide,  
While shadows fall and day is done.

The smile that lingers on the face,  
And plays upon the placid brow,  
Its wonted life we fondly trace,  
E'en when 'tis set as thou art now.

O when our eventide shall fall,  
May ours be such a golden crest,  
And as death's shadows us enthrall,  
May we as gently sink to rest.

James Blackney

[Mr. James Blackney is identified as a singer at  
St. Alban Church, where Adams was organist.]

# Sunset

Thos. Adams

Andante sostenuto

S *mf* In love - ly hues at e - ven - tide, *p* As soft - ly sinks the

A *mf* In love - ly hues at e - ven - tide, *p* As

T *mf* In love - ly hues at e - ven - tide, *p* As soft - ly sinks the

B *mf* In love - ly hues at e - ven - tide, *p* As

4 S set - ting sun, the set - ting sun, *cresc.* Its part - ing

A soft - ly sinks the set - ting sun, *cresc.* Its part - ing rays

T set - ting sun, the set - ting sun, *cresc.* Its part - ing rays

B soft - ly sinks the set - ting sun, *cresc.* Its part - ing

8 S rays in clouds a - bide, *p* While sha - dows fall and day is

A in clouds a - bide, *p* While sha - dows fall and day is

T in clouds a - bide, *p* While sha - dows fall and day is

B rays in clouds a - bide, *p* While sha - dows fall and day is

# Sunset

12 *rit.* *dim.* *pp*

S done, While sha - dows fall and day is done.

A done, While sha - dows fall and day is done.

T done, While sha - dows fall and day is done.

B done, While sha - dows fall and day is done.

16 *a tempo* *mf* *dim.*

S The smile that lin - gers on the face, And plays up - on the

A The smile that lin - gers on the face, And

T The smile that lin - gers on the face, And plays up - on the

B The smile that lin - gers on the face, And

20 *p* *poco rall.* *a tempo* *cresc.*

S pla - cid brow, the pla - cid brow, Its wont - ed

A plays up - on the pla - cid brow, Its wont - ed life

T pla - cid brow, the pla - cid brow, Its wont - ed life

B plays up - on the pla - cid brow, Its wont - ed

## Sunset

24

S life we fond - ly trace, E'en when 'tis set as thou art

A — we fond - ly trace, E'en when 'tis set as thou art

T — we fond - ly trace, E'en when 'tis set as thou art

B life we fond - ly trace, E'en when 'tis set as thou art

28

S now, e'en when 'tis set as thou art now.

A now, e'en when 'tis set as thou art now.

T now, e'en when 'tis set as thou art now.

B now, e'en when 'tis set as thou art now.

*molto rit. e dim.*

32

S O when our e - ven - tide shall fall, May ours be such a gold - en crest, a

A O when our e - ven - tide shall fall, May ours be such a

T O when our e - ven - tide shall fall, May ours be such a gold - en crest, a

B O when our e - ven - tide shall fall, May ours be such a

*a tempo* *pp* *cresc.*

# Sunset

37 *f* gold - en crest, *mp* And as death's sha - dows us en -

A *f* gold - en crest, *dim.* And as death's sha - - - dows us en -

T *f* gold - - en - crest, *dim.* And as death's sha - - - dows us en -

B *f* gold - en crest, *mp* And as death's sha - dows us en -

41 *poco rit.* thrall, *p* May we as gen - tly sink to rest, *pp* may

A *poco rit.* thrall, *p* May we as gen - tly sink to rest, *pp* may

T *poco rit.* thrall, *p* May we as gen - tly sink to rest, *pp* may

B *poco rit.* thrall, *p* May we as gen - tly sink to rest, *pp* may

45 *dim.* we as gen - tly sink to rest, *ppp* to rest.

A *dim.* we as gen - tly sink to rest, *ppp* to rest.

T *dim.* we as gen - tly sink to rest.

B *dim.* we as gen - tly sink to rest.

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