



# The Minor Key



O. D. Adams  
(1842-1869)

S  
When through the deep re - ces - ses of my soul, Soft,

A  
When through the deep re - ces - ses of my soul, Soft,

T  
When through the deep re - ces - ses of my soul, Soft,

B  
When through the deep re - ces - ses of my soul, Soft,

S  
sad, sweet mu - sic's ten - der ac - cents roll; Like bur - ied waves be - neath the throb - bing

A  
sad, sweet mu - sic's ten - der ac - cents roll; Like bur - ied waves be - neath the throb - bing

T  
sad, sweet mu - sic's ten - der ac - cents roll; Like bur - ied waves be - neath the throb - bing

B  
sad, sweet mu - sic's ten - der ac - cents roll; Like bur - ied waves be - neath the throb - bing

## The Minor Key

7

S sea, My spir - it an - swers to the Mi - nor Key.

A sea, My spir - it an - swers to the Mi - nor Key.

T sea, My spir - it an - swers to the Mi - nor Key.

B sea, My spir - it an - swers to the Mi - nor Key.

S When pen - sive thought un - locks the gold - en store, Where

A When pen - sive thought un - locks the gold - en store, Where

T When pen - sive thought un - locks the gold - en store, Where

B When pen - sive thought un - locks the gold - en store, Where

12

S treas - ur'd lie the mem - o - ries of yore, With tear - ful joy the pre - cious hoard I

A treas - ur'd lie the mem - o - ries of yore, With tear - ful joy the pre - cious hoard I

T treas - ur'd lie the mem - o - ries of yore, With tear - ful joy the pre - cious hoard I

B treas - ur'd lie the mem - o - ries of yore, With tear - ful joy the pre - cious hoard I

# The Minor Key

15

S see, And chant their glo - ries to the Mi - nor Key.

A see, And chant their glo - ries to the Mi - nor Key.

T see, And chant their glo - ries to the Mi - nor Key.

B see, And chant their glo - ries to the Mi - nor Key.

S And when the glo - ries of ce - les - tial day, To

A And when the glo - ries of ce - les - tial day, To

T And when the glo - ries of ce - les - tial day, To

B And when the glo - ries of ce - les - tial day, To

20

S heights sub - lime shall bear my song a - way, Its deep - est, ten - d'rest, sweet - est chord shall

A heights sub - lime shall bear my song a - way, Its deep - est, ten - d'rest, sweet - est chord shall

T heights sub - lime shall bear my song a - way, Its deep - est, ten - d'rest, sweet - est chord shall

B heights sub - lime shall bear my song a - way, Its deep - est, ten - d'rest, sweet - est chord shall

## The Minor Key

23

S  
be The trem - bling ech - oes of the Mi - nor Key.

A  
be The trem - bling ech - oes of the Mi - nor Key.

T  
be The trem - bling ech - oes of the Mi - nor Key.

B  
be The trem - bling ech - oes of the Mi - nor Key.

Root & Cady  
(1869)

**Oliver Day Adams** (1842-1869) was born near LeRoy, Genessee County, New York. He became an assistant to Geo. F. Root and taught at institutes and normals with teachers associated with Root, including P. P. Bliss, T. M. Towne, and J. R. Murray. He became the first music instructor at Winona State Normal School in Minnesota and was prominent in the town's St. Cecilia Society. In 1868, he married former student Jane Elizabeth Worthington, but both died within two years. He wrote a number of songs for the singing schools and normals.

When through the deep recesses of my soul,  
Soft, sad, sweet music's tender accents roll;  
Like buried waves beneath the throbbing sea,  
My spirit answers to the Minor Key.

When pensive thought unlocks the golden store,  
Where treasured lie the memories of yore,  
With tearful joy the precious hoard I see,  
And chant their glories to the Minor Key.

And when the glories of celestial day,  
To heights sublime shall bear my song away,  
Its deepest, tenderest, sweetest chord shall be  
The trembling echoes of the Minor Key.

Judge Samuel Barnes Gookins (1809-1880)

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David Anderson  
SHORCHOR Music  
1706 NE 177th St.  
Shoreline, WA 98155 USA

